

Mummi - Design for All and Museums

workshop 8.-11.11.2004

- Mon. 8.11. 13-19
13-14 Briefing to the workshop, Marjo Mäenpää
14-15 Lecture: Antti Raike: What is Design for All - Introduction to the theme
15-19 Workshop work starts, planning
- Tue 9.11. 13-19
13-14 Helena Hyvärinen shooting a documentary video film
14-17 Workshop work
17.00 -18.00 Sari Salovaara - Accessibility in museums (video-conference with Bradley)(Students from Bradley University worked with local Zoo and did the concept sketches for the new museum on the web:
<http://www.lakeview-museum.org>)
- Wed 10.11. 13-19 Workshop work, visiting the museums
- Thu 11.11.
13-18 workshop work – video edit
17.30-19 Video-conference with Bradley:
17.30-18.00 Peer evaluation of students assignmenttiistaina
18.00-19.00 lecture: Betty Davidson, Boston Museum of Science Best practices for design of museums for accessibility to the vision, hearing and mobility impaired
<http://www.mos.org/exhibitdevelopment/access/>
- Fri 12.11
13-14 Lily Diaz - Visualisation and cultural accessibility
14-19 Finalizing and presentation of the workshop work, evaluation

Terminology

- Accessibility - in Finnish:
fyysinen saavutettavuus, esteettömyys
- Cultural accessibility, technological accessibility, economical accessibility etc.
- Design for All vs. designing to the average man
- Universal Design - Inclusive Design

Museum - a place of collective memory

- should be available to different visitors
- for disabled, people with impaired hearing, visually disabled, person with dyslexia, allergy, mentally disabled etc, old, children, parents with baby carriage

- During the workshop students make an accessibility survey of two – three museums in Helsinki and an inquiry among visitors to find out the critical issues when accessing cultural heritage assets.
- students evaluate their findings in a videoconference with the students from Bradley.
- After the workshop the DVD-project continues as a MUMMI-study project in Media Lab, coordinated by Finnish National Gallery and Media Lab.

Concepts	Exhibition	Information
	experience	Visitors (interviews)
Physical accessibility		aged, disabled
Multimodal accessibility		Visually impaired
Intellectual accessibility		Mentally disabled, children
Social and cultural accessibility		easy to access, public transport
Accessible information		info in exhibition Internet
Economical accessibility		fees
Accessible decision making		democracy
Biased accessibility		“who is average”

WWW & Design for All

- <http://www.nvkirjasto.fi/ohje.html>
- <http://www.arlainst.fi/saavutettavuus/index.html>
- <http://www.srfriks.org>
- <http://www.centil.dk/internet>
- <http://www.w3.org/TR/WAI-WEBCONTENT/>
- <http://trace.wisc.edu/world/web>
- <http://cast.org/bobby>