



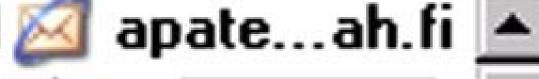


I have decided to do a blog on being in residence tell more agryfp savs well signe asked me earlier that I have to do some son of talk at end of residence time_, I thought I do a little multimedia thesis on situated expenence of "residence" John says. sounds fun agrytp says well I just made it up now while waiting on the fax not going through 20-04-04 16:54 made up the idea





Folders









Drafts



Templates



Sent



Junk (8)



Trash



[border]



[locative]



Subject





[border04...



Re: RAM...







about tha...



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Re: tips f...



tips for flyi...





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Fwd: Libr...







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awaRE will facillitate a collaborative workshop for a locally-based group
explore relations between activity of renga (linked-verse) practice, and
wireless experience...
== special-interest-group ==
*[[Rengo Participants]]
== production planning ==
*[[Rengo Schedule]]
*[[Intensive workshop Schedule]]
*[[Rengo Outcomes]]
== Public webpages ==
*[[Rengo Webpages]]
== wireless experience ==
*[[Rengo Wireless]]
== renga poetry practices ==
*[[Renga Practices]]
*[[Renga Share]]
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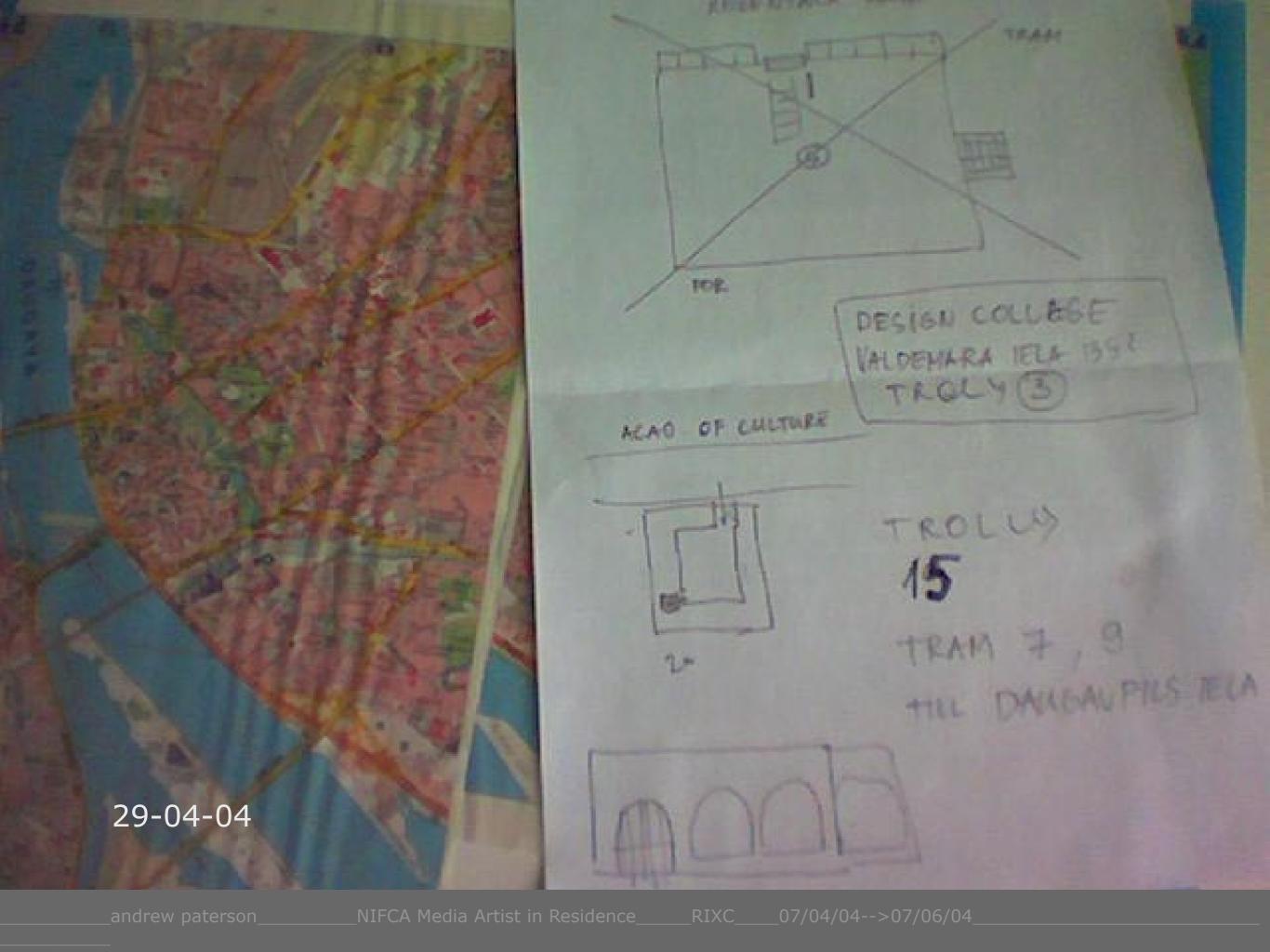














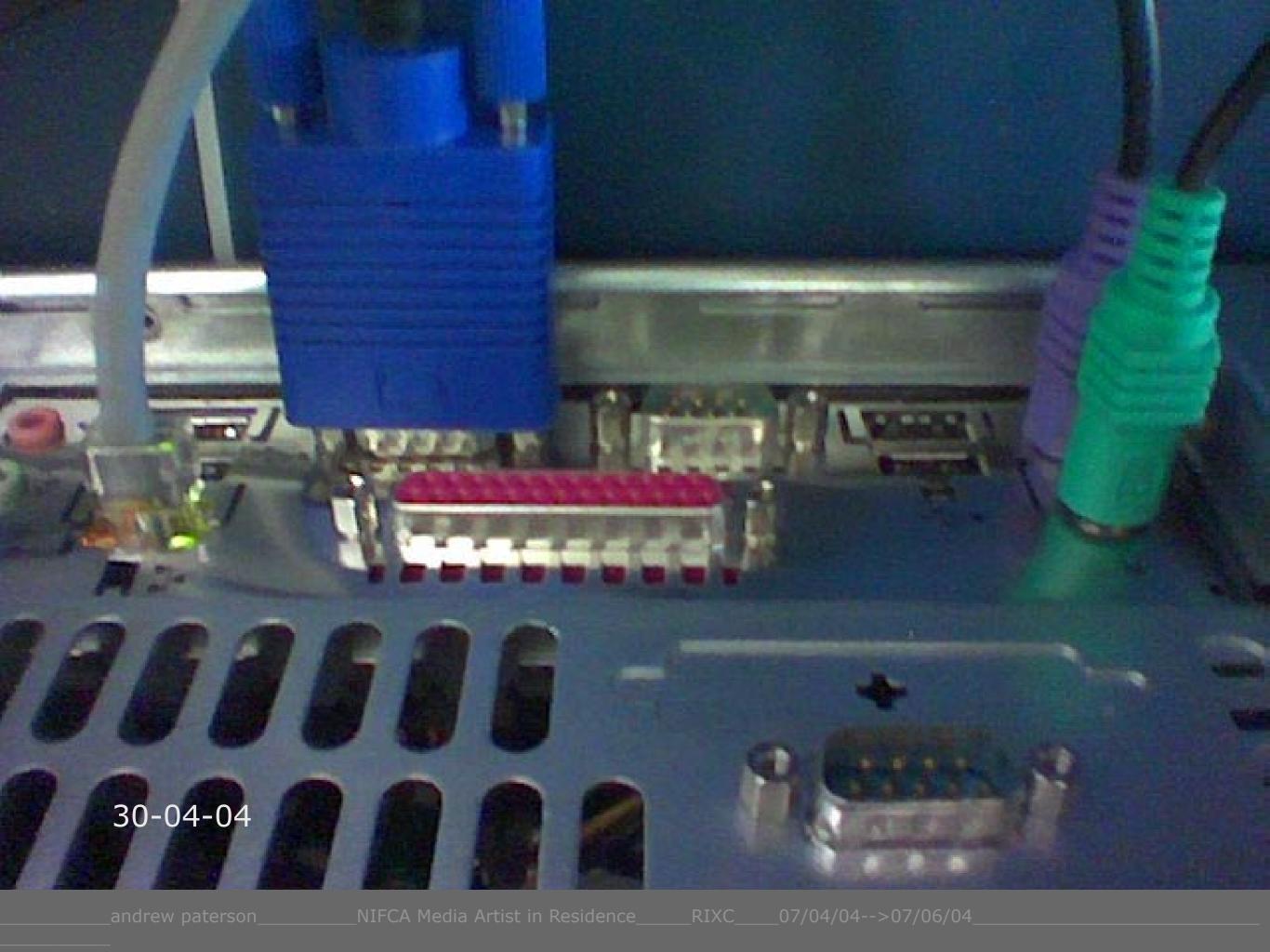










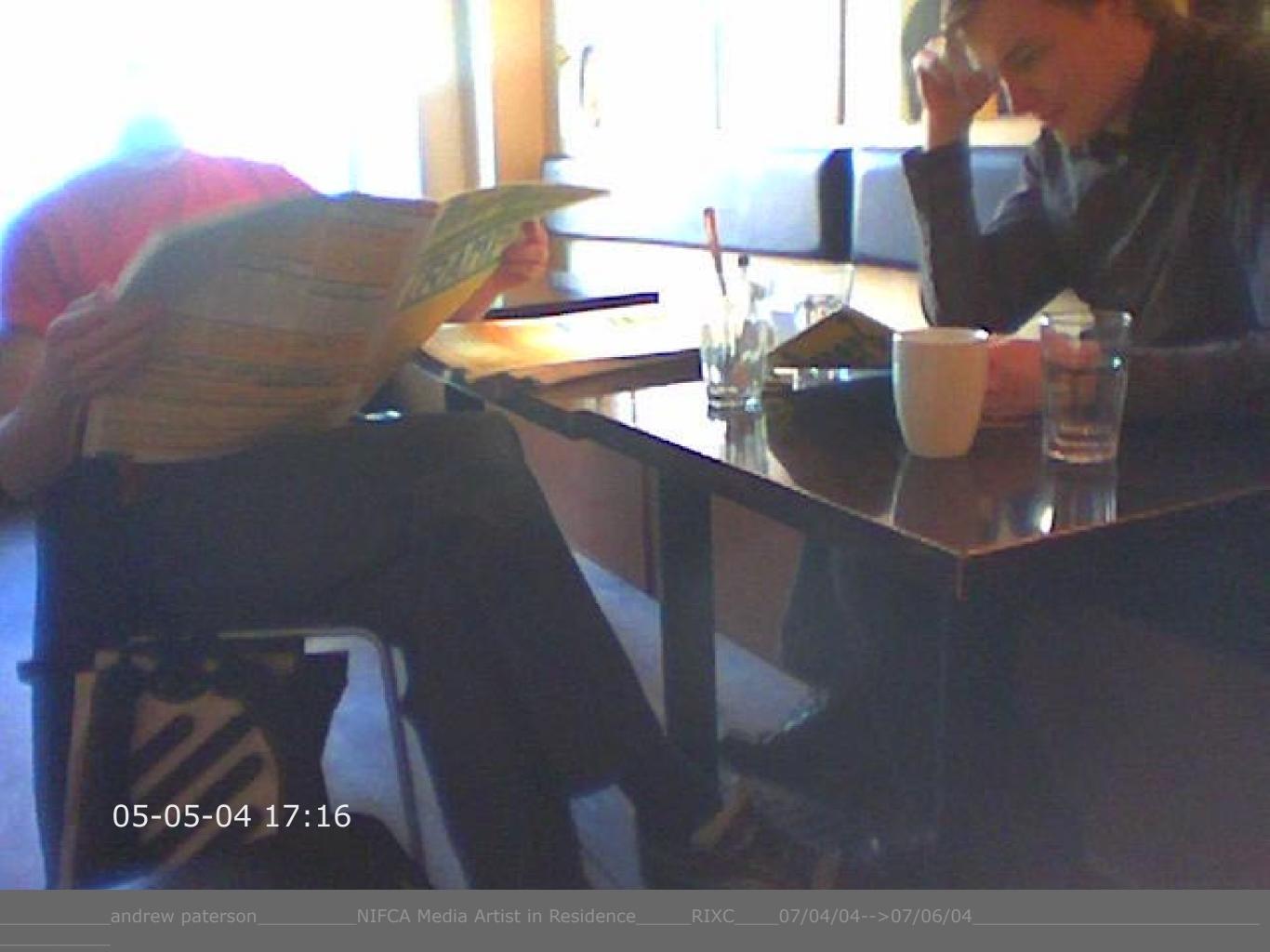


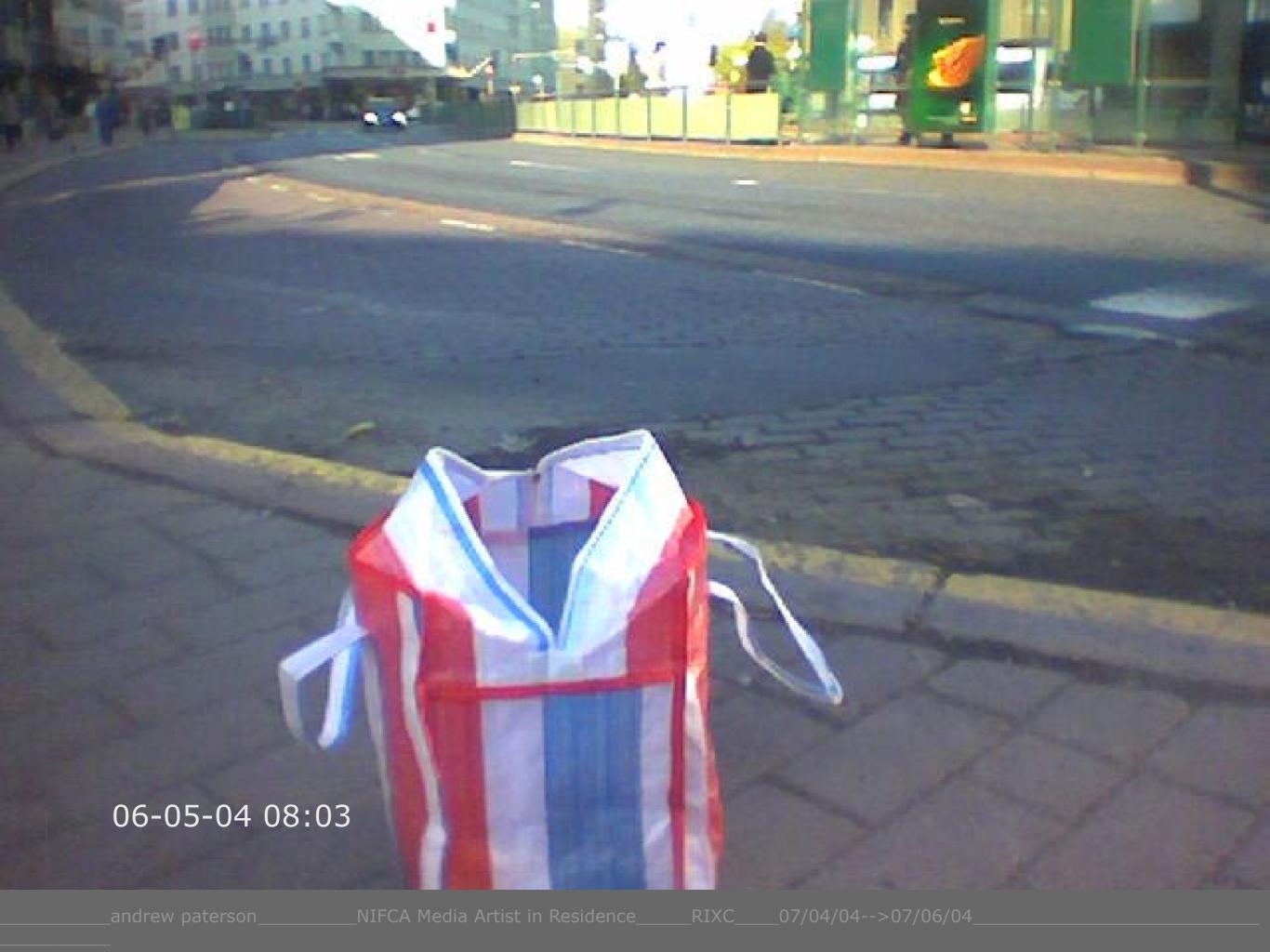




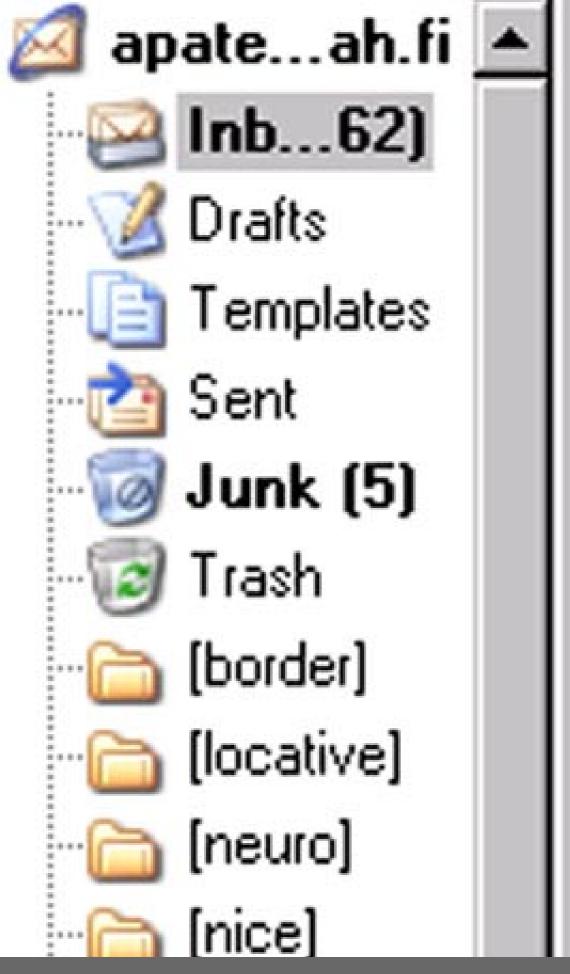


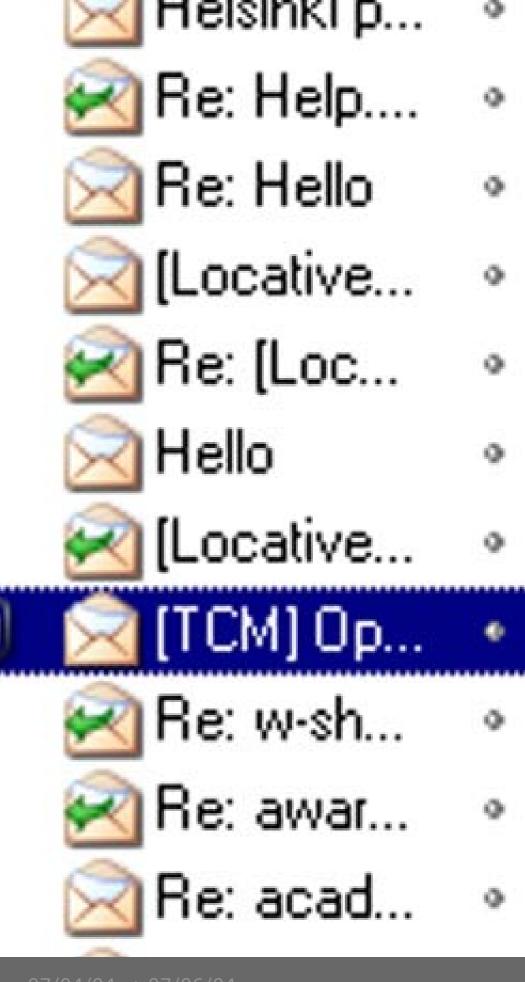














LAYOUT | SECURITY | PROPERTY | METADATA

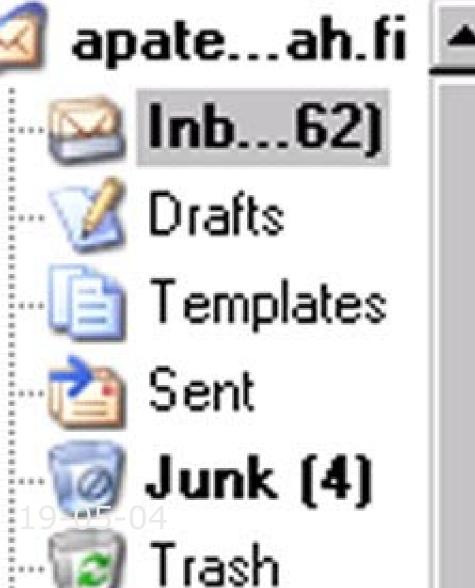
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You actually feel a lot less self-conscious after sitting around a fire made in
daytime drinking balzams and tea. Local kids are more interested in poking with
sticks at hot potatoes.
||<tableborder=0> [[ClickImage(daytime fire.jpg, daytime fire.big.jpg)]] ||
While in the small shop buying oranges they were saying,
"ah so now it is like Scotland around here... " "Scotland.. ach that is
nothing.. the other day I was in Denmark.. you know the Prince got married
there" "really.." "didnt you see the photographs?"
You are taken to the local award-winning photographer who has had a studio since
Soviet 1952. Vasilij Borjajev with his wife Dina were the only official
photographers allowed within the closed city. Now people travel all the way from
Riga after their wedding, instead of straight to their honeymoon.
||<tableborder=0> [[ClickImage(salon.jpg, salon.big.jpg)]] ||
|| Foto Maakslas Salons ||
You feel awkward posing in front of the large screen of sea framed. What to do
with your hands? Look proud. Imagine the view across the hills?
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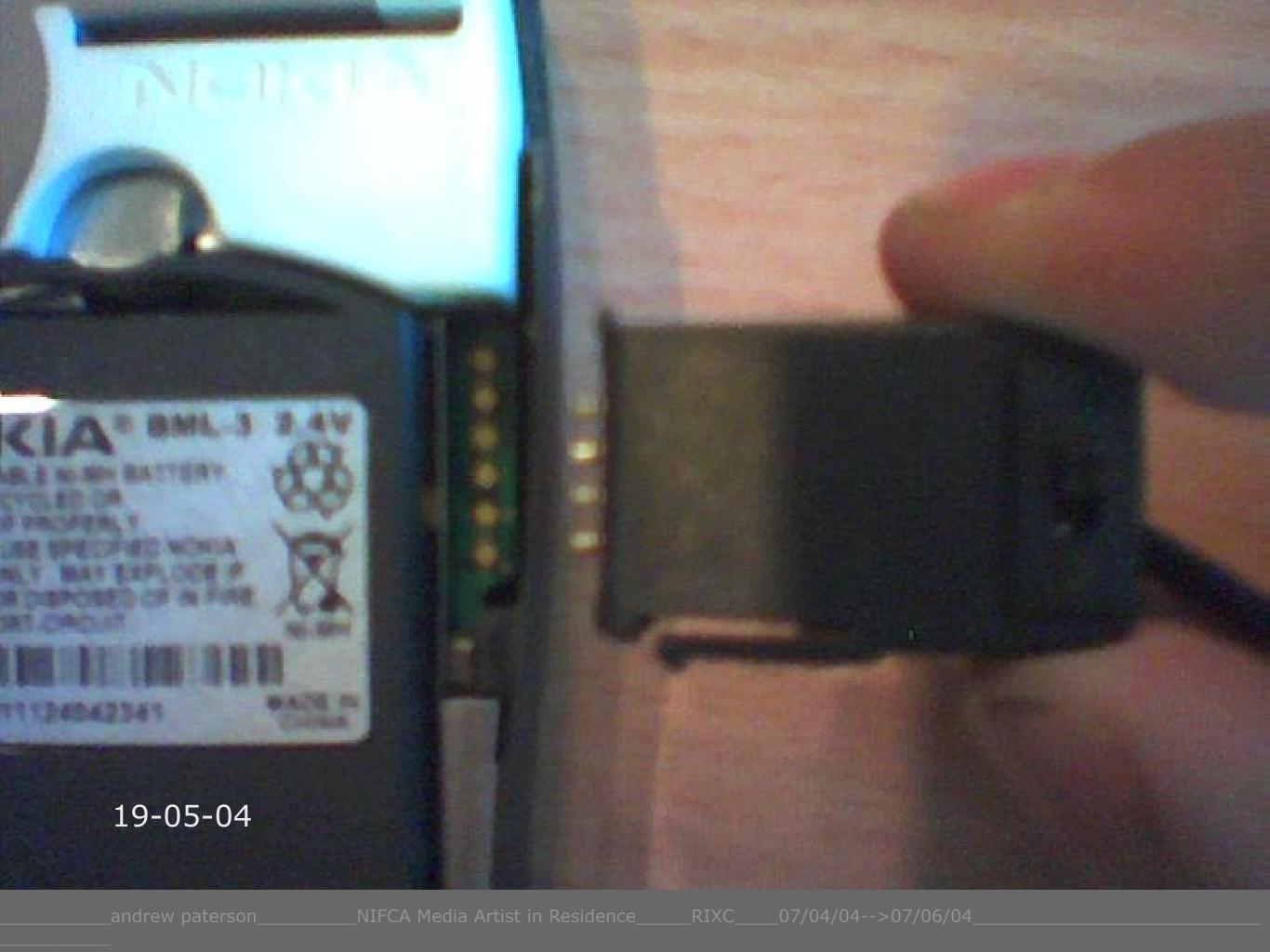


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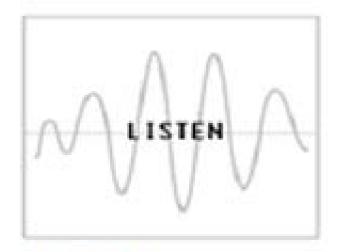




FrontPage >> KarostaChapter >> OrthodoxMassKarosta

Orthodox Mass Karosta





n56.55287 e21.01196 zvani.mp3

The bells ring at 09.00, and those who listen know that it is the start. The bells speak to people: they know it is time to go. Signe arrived in time to hear the bells near the entrance of the Cathedral. Andrew was stopped in his tracks on the early morning street after a swim. A black cat watches.

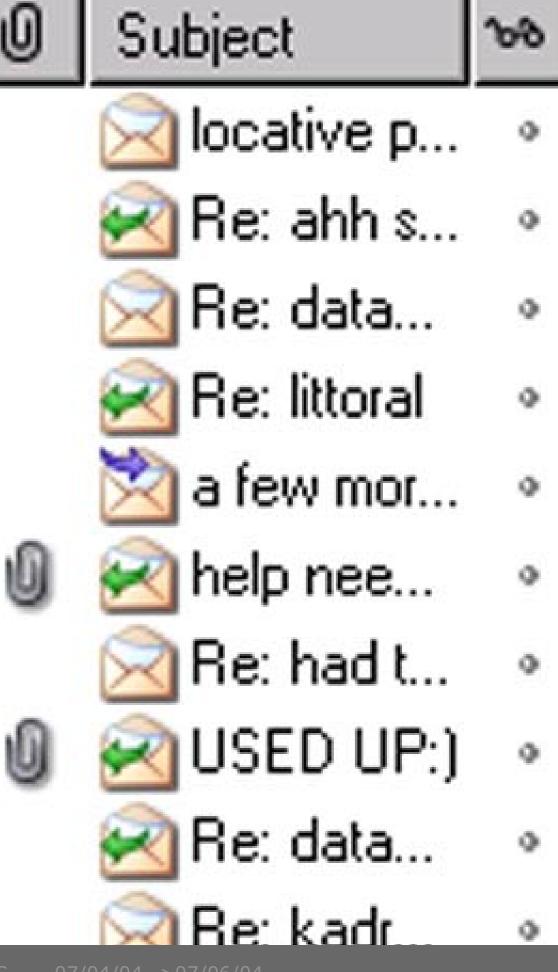
Actually before the bells began, Signe met a woman behind the Cathedral. The woman began to speak to her, noticing that she didnt cross herself in Orthodox fashion, and kindly urged to teach her the proper way. At the main entrance, it was suggested there do it- "No-one looks at you and thats the way it should be done". Bring your thumb and first two fingers together to make the Trinity. Make the action- touch the head, then the stomach, the right shoulder, then the left shoulder.





Folders apate...ah.fi Inb...62) Drafts Templates Sent Junk (5) Trash [border] [locative]

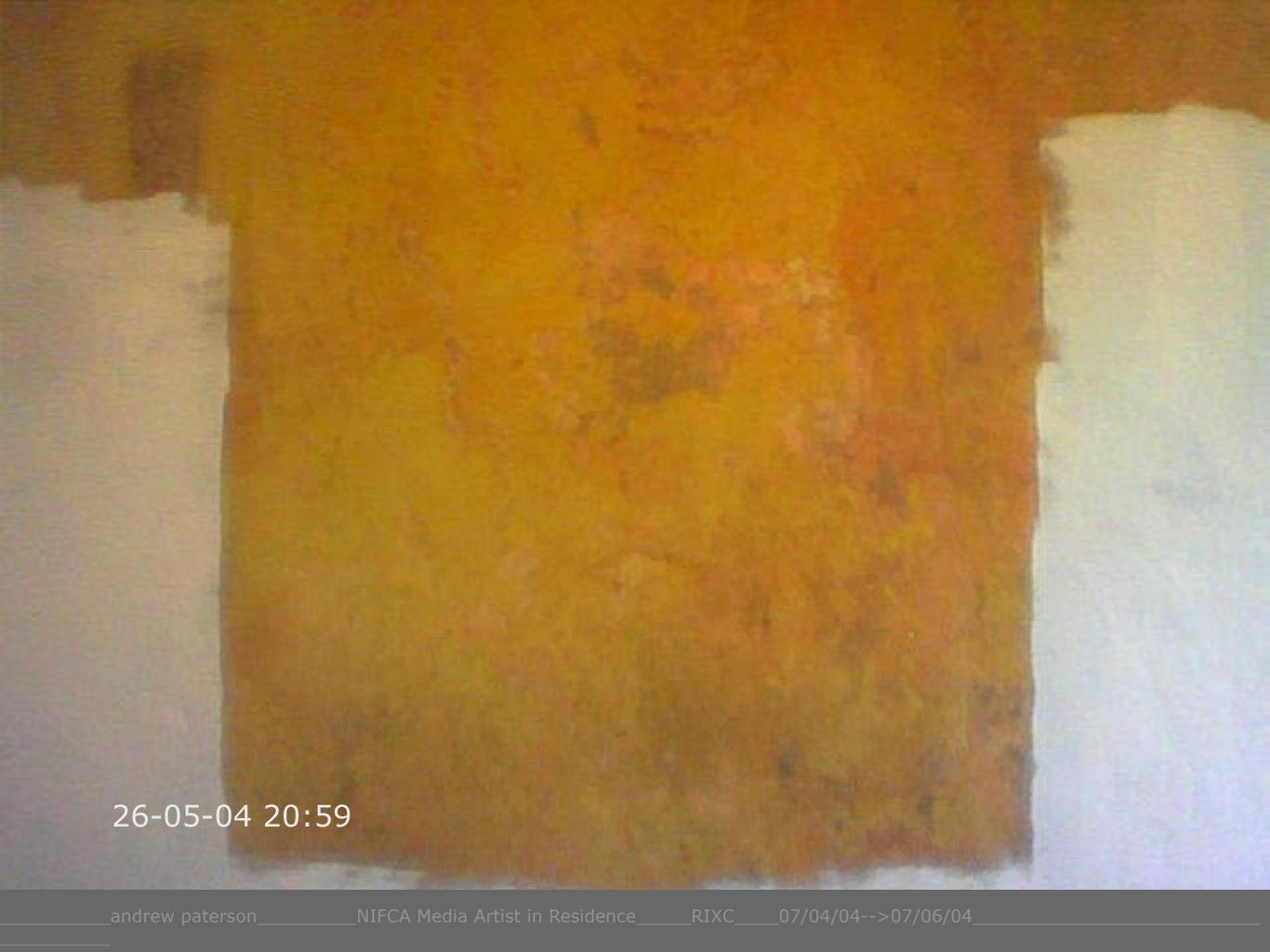


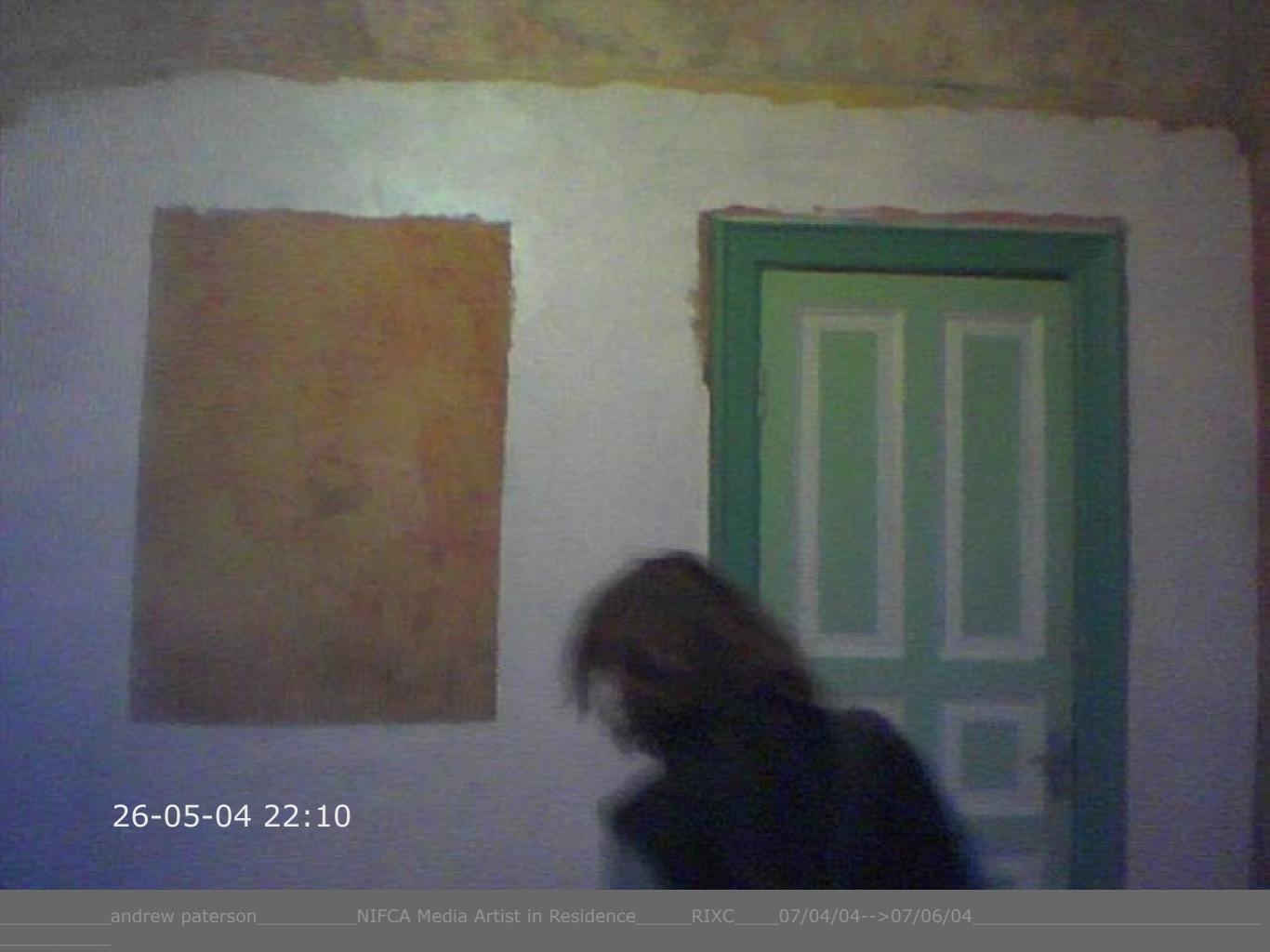




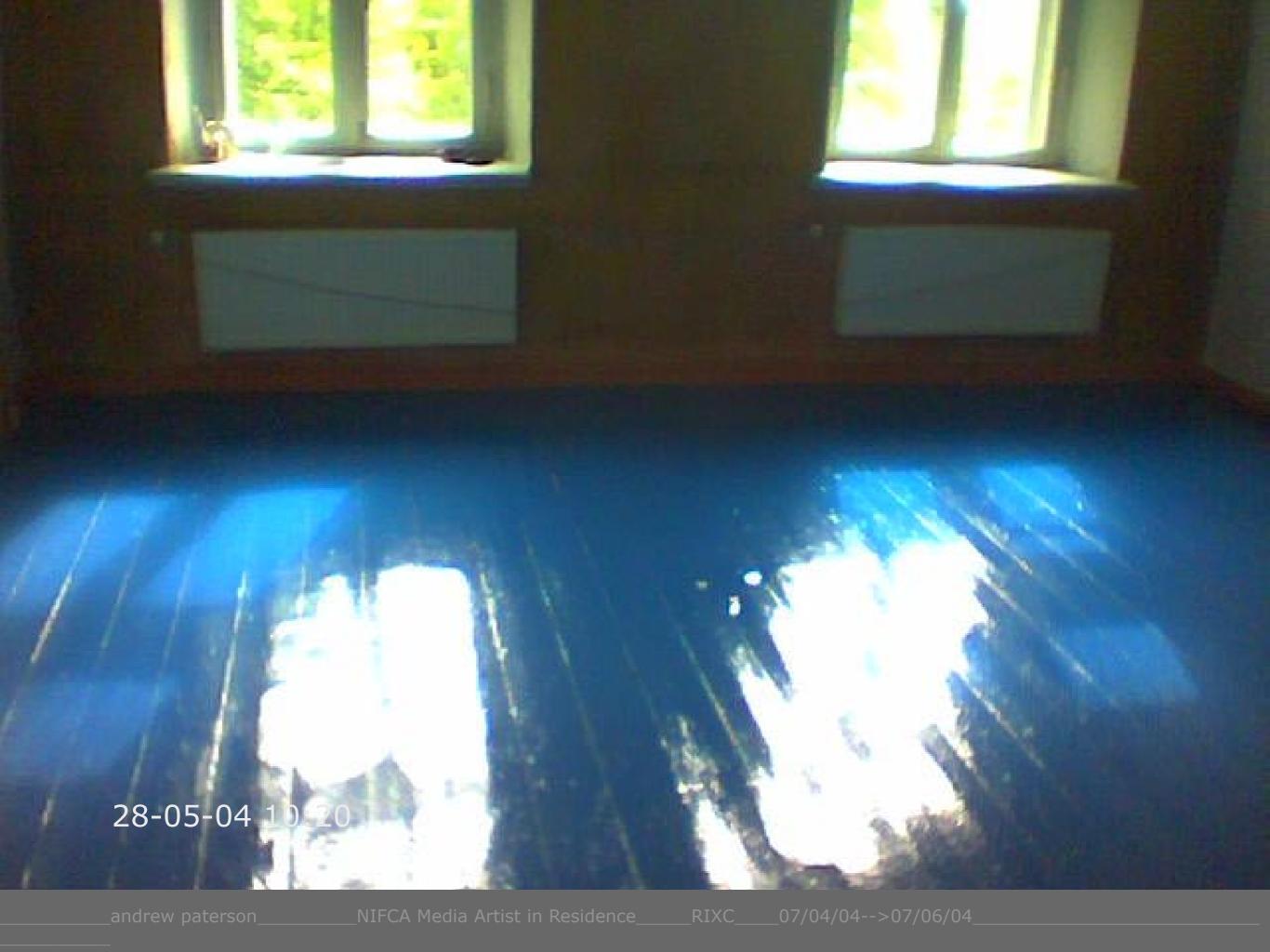












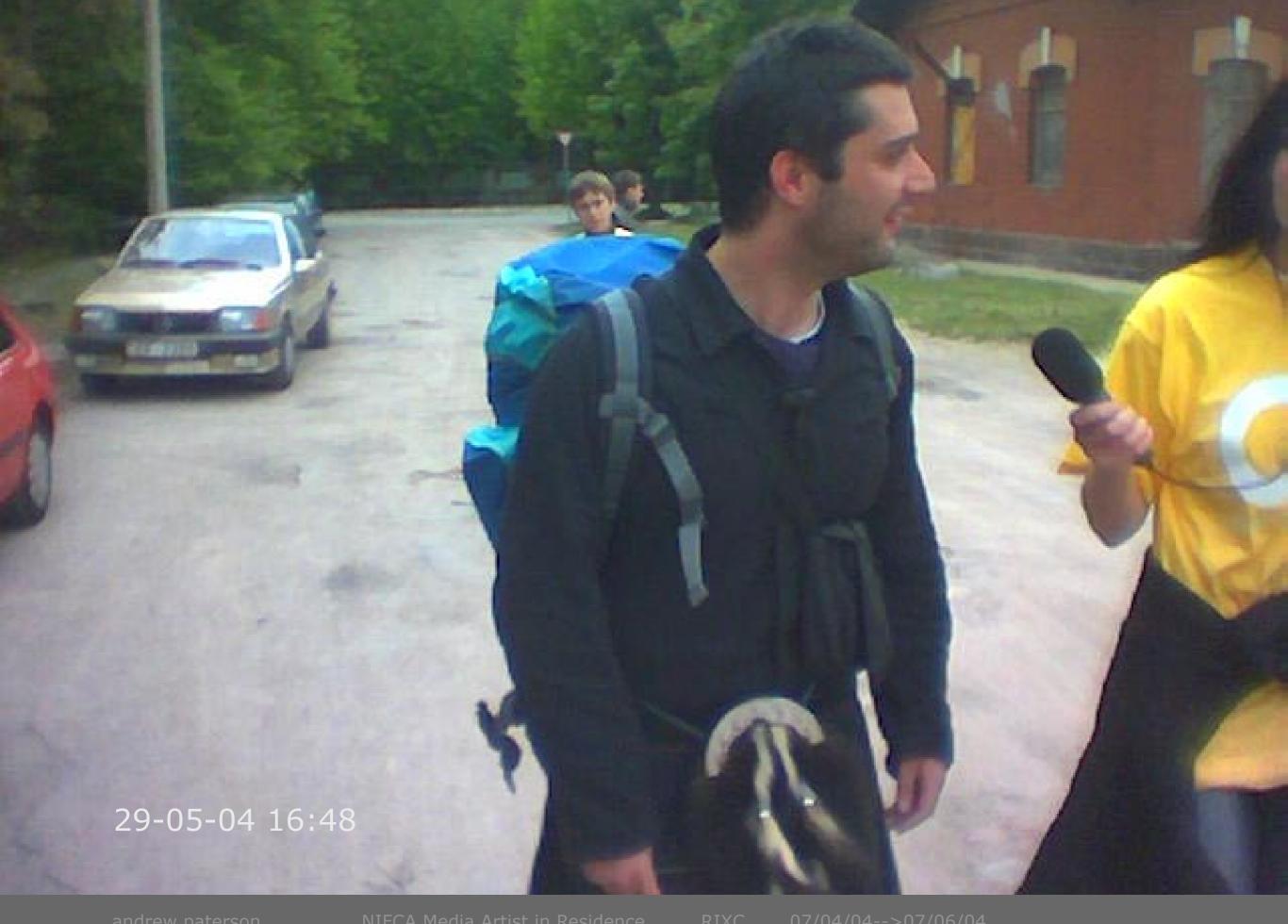




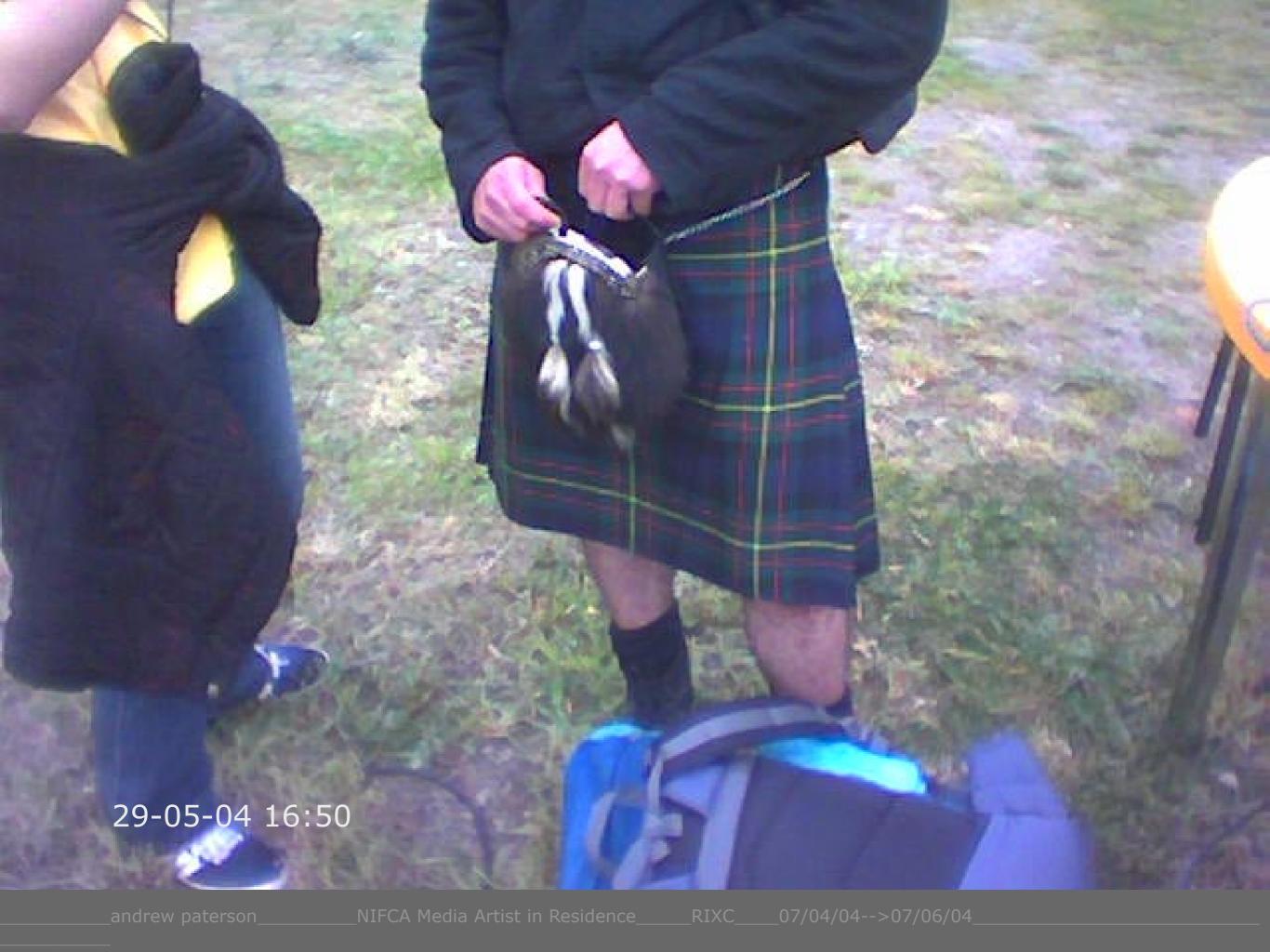


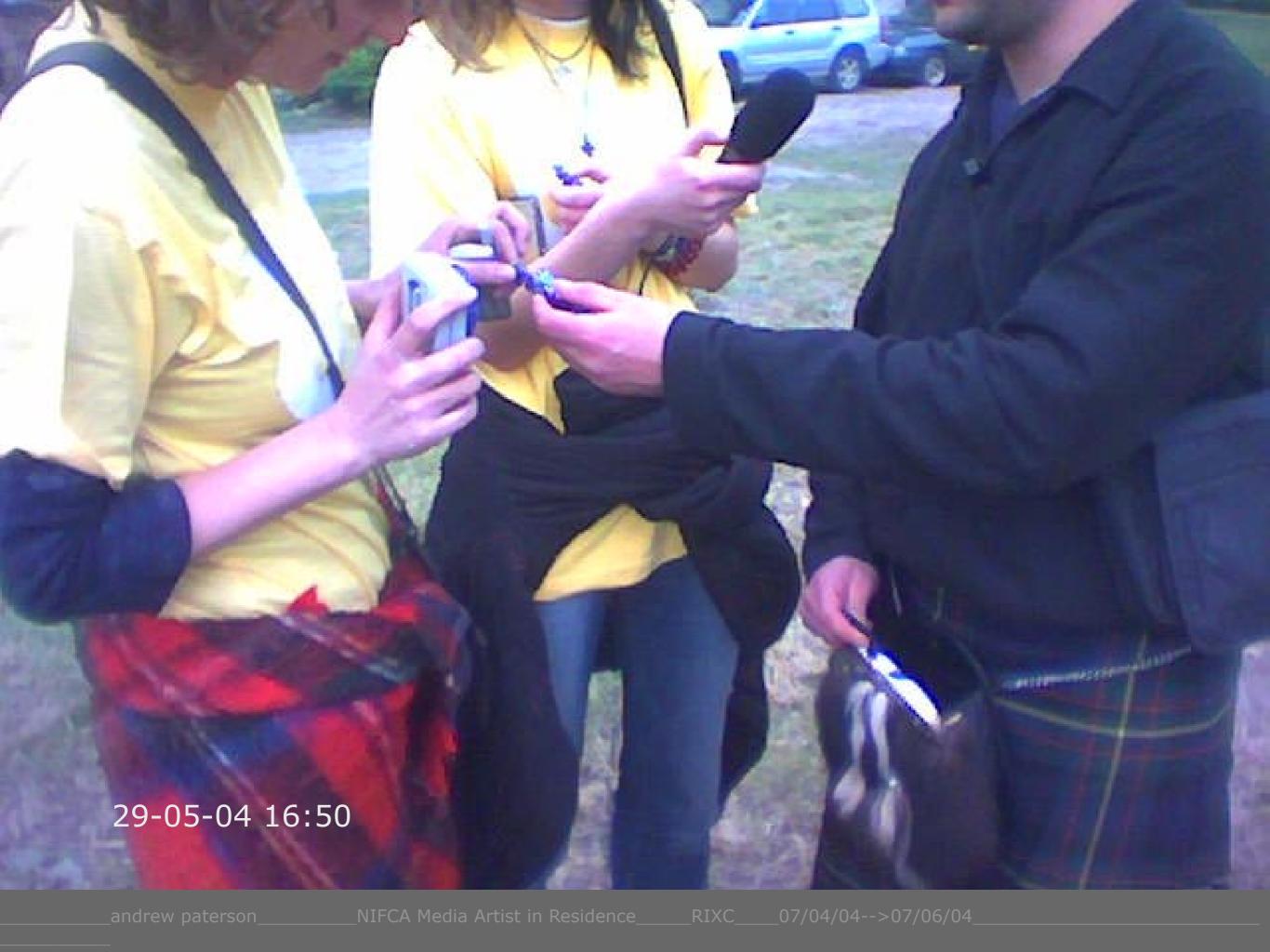




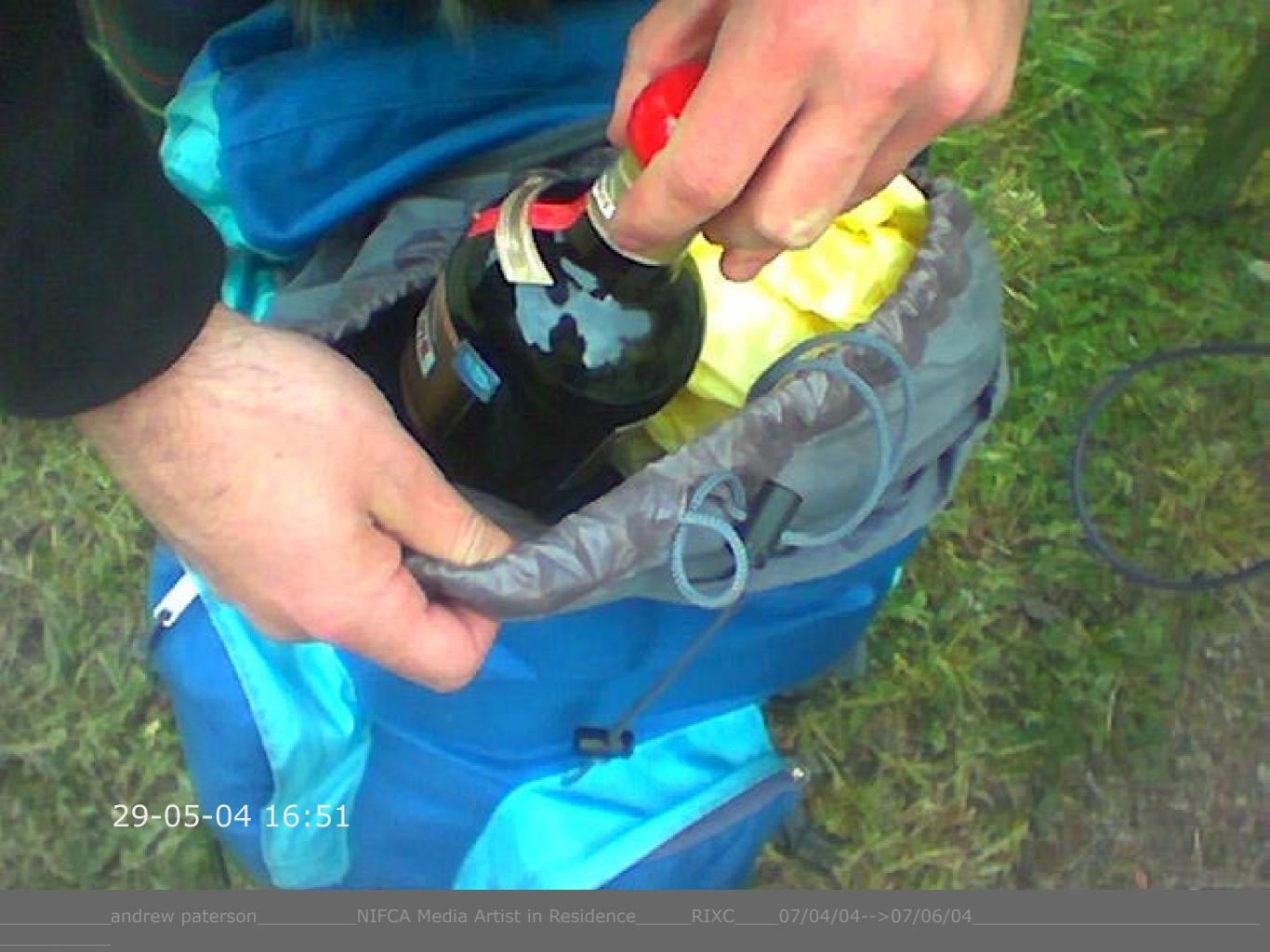






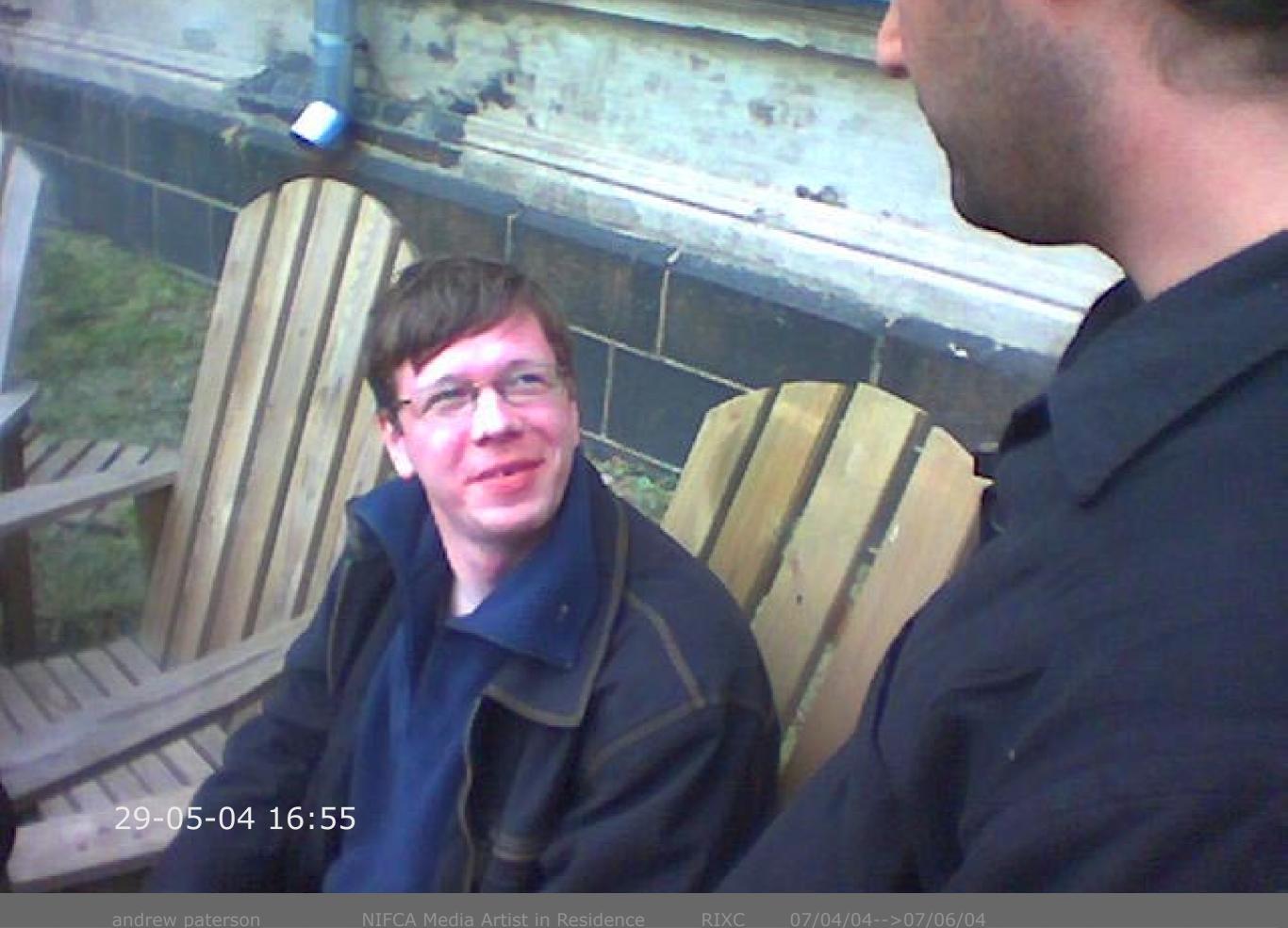




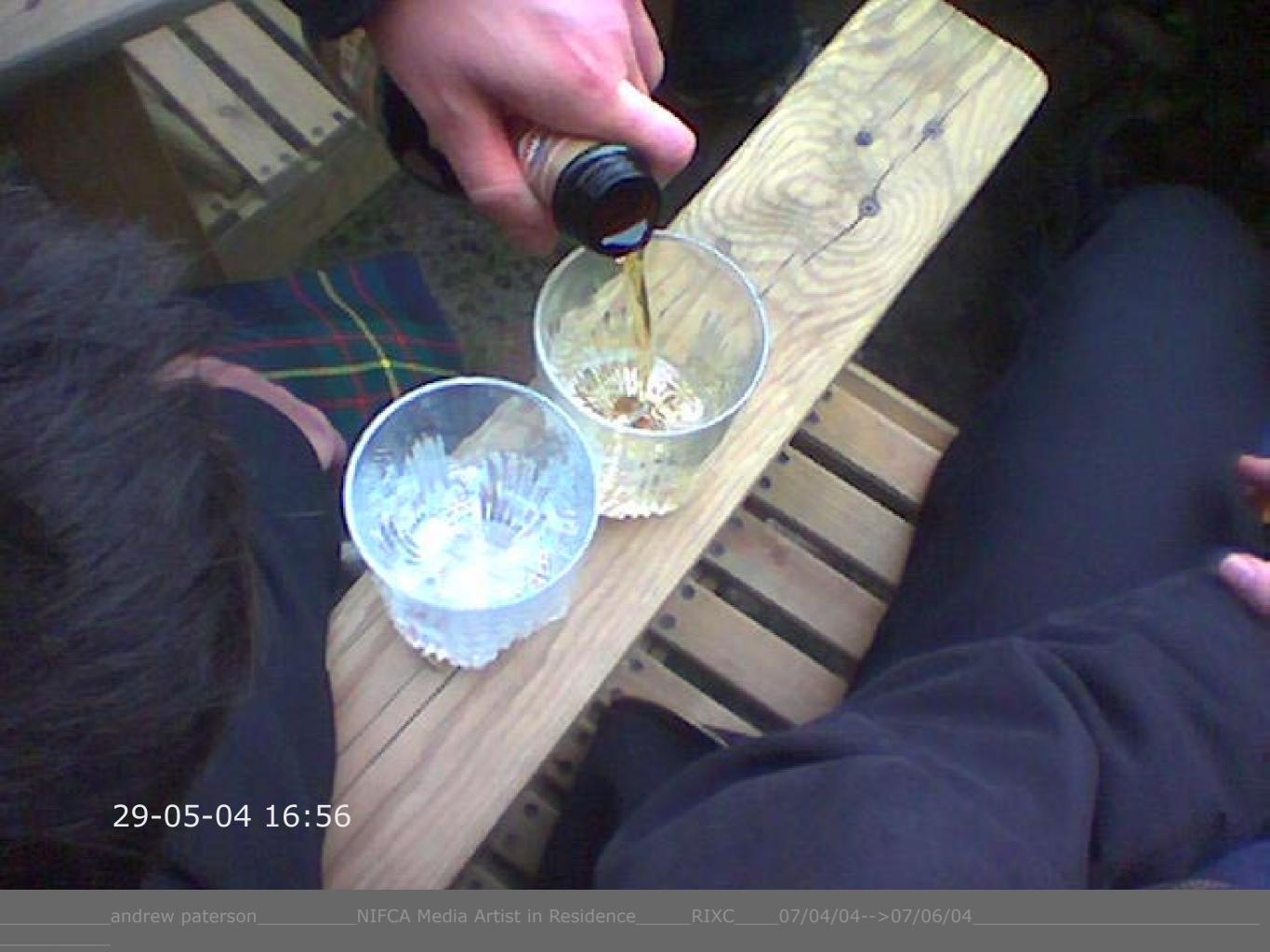






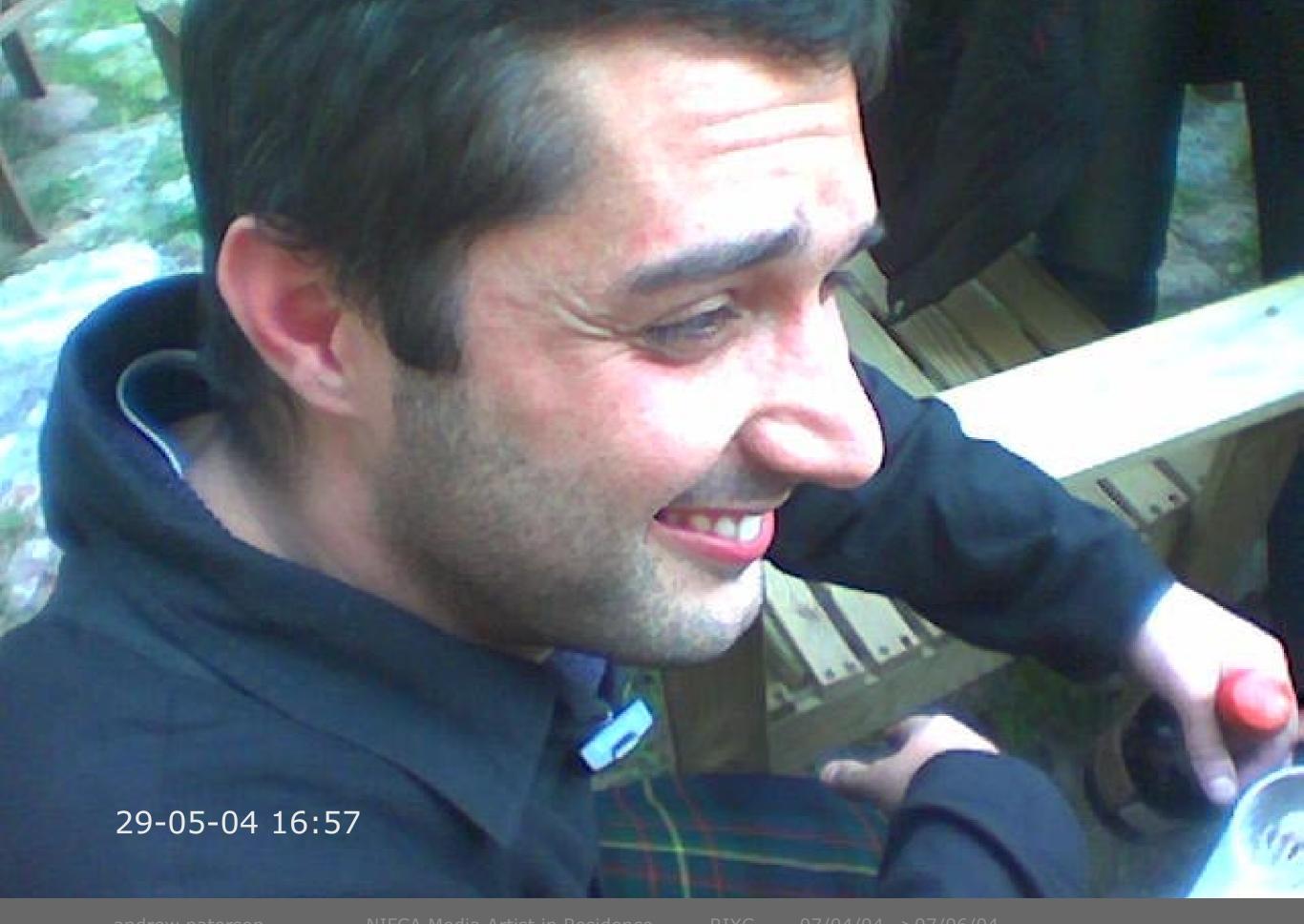
























































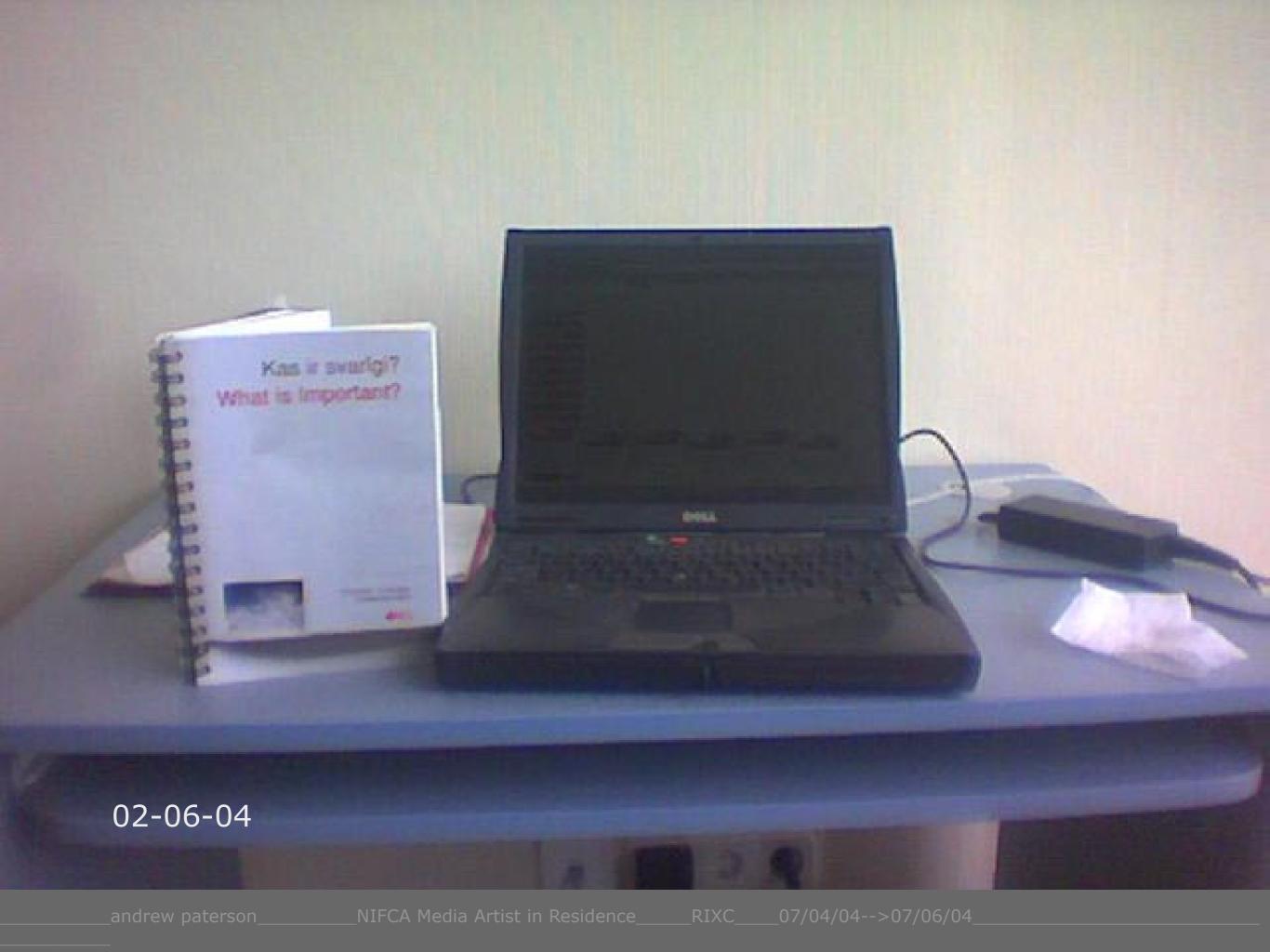




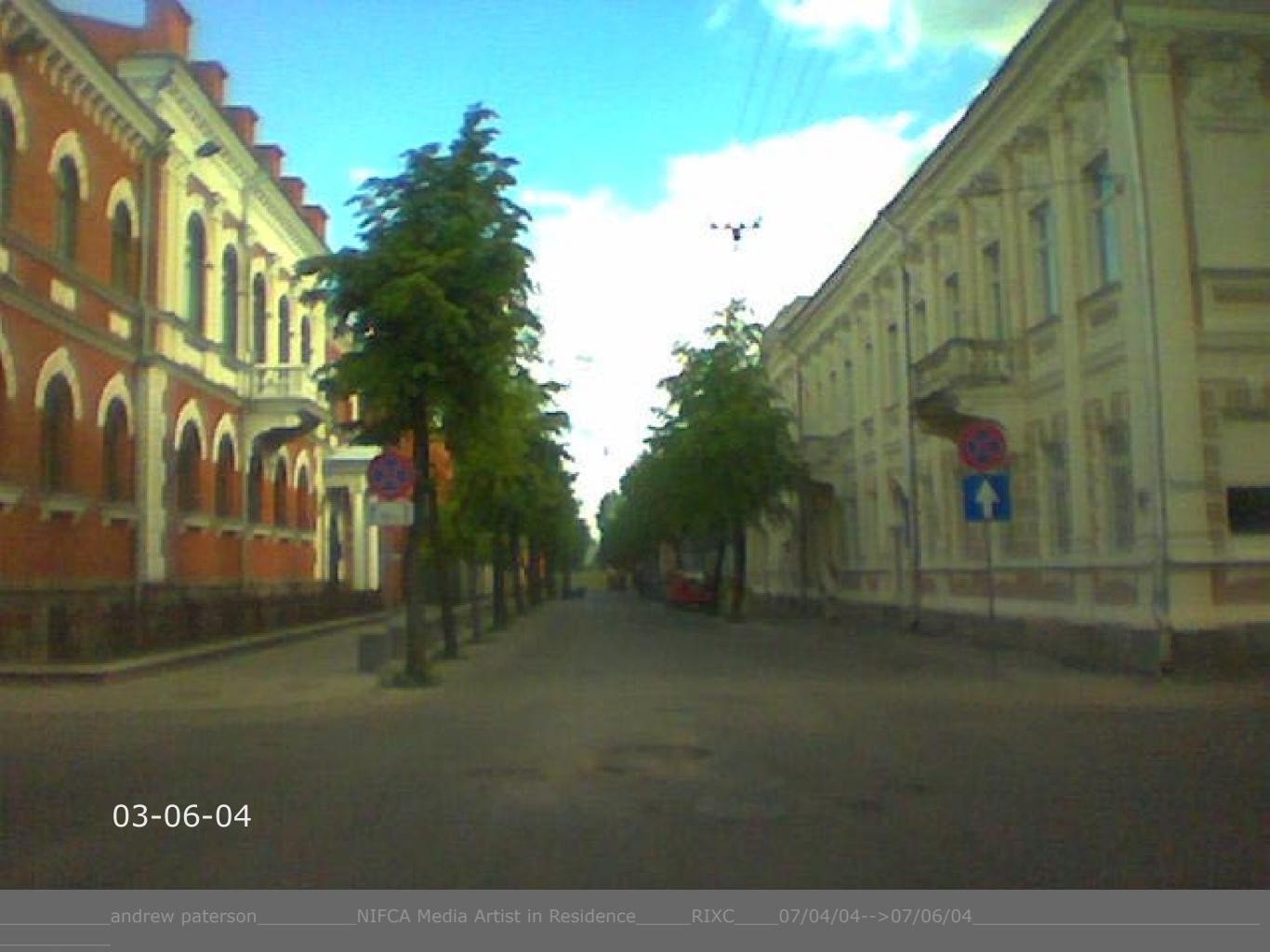
kadreejums about workshop process paldies!



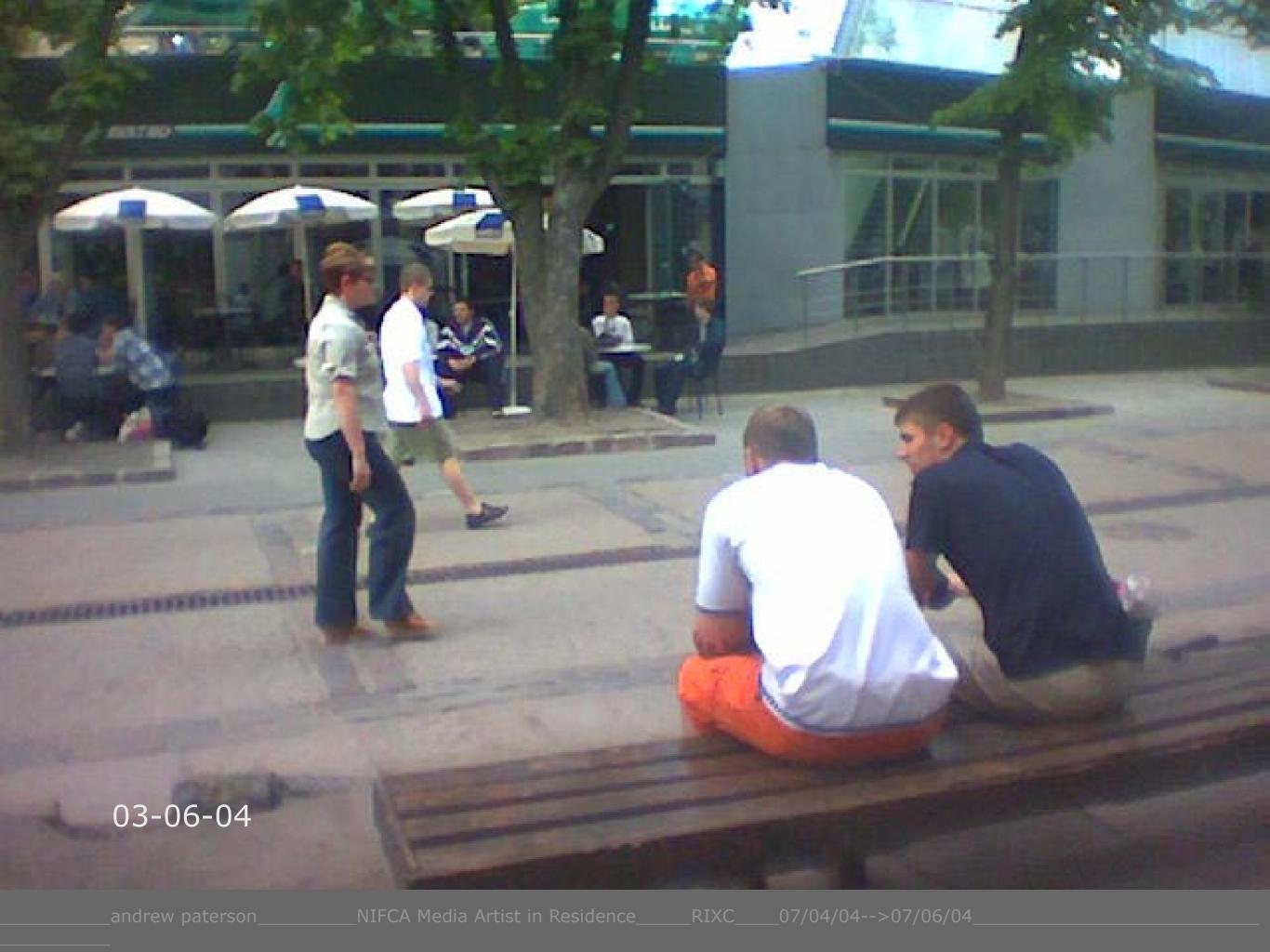










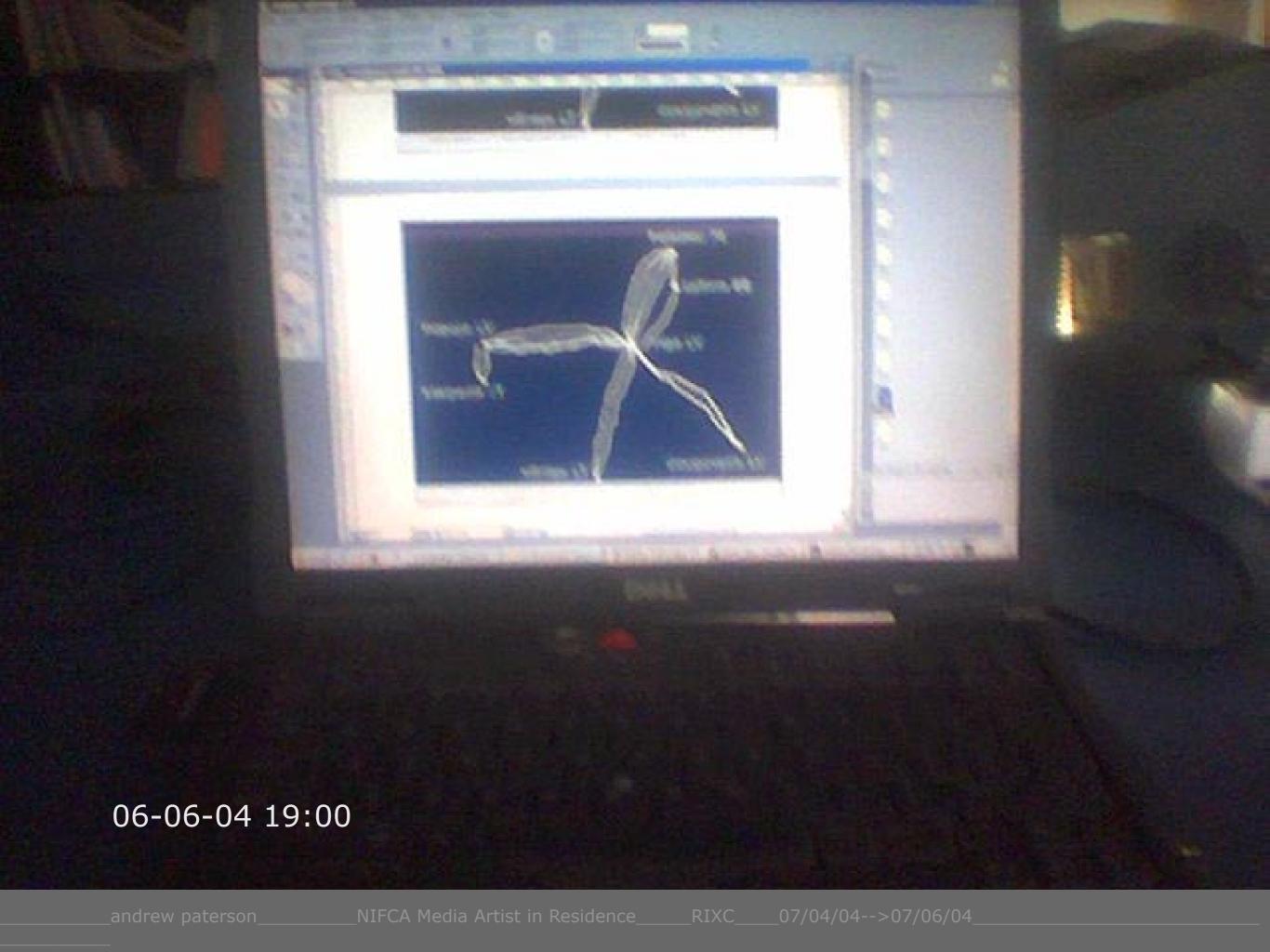






















'Art+Communications: media architecture' Festival, RIXC Riga May 2003, http://rixc.lv/03/

> 'Locative Media' Workshop, Liepaja-Karosta July 2003, http://locative.x-i.net

'NIFCA Media Artist in Residency', RIXC Riga/Liepaja-Karosta April-June 2004, http://rixc.lv | http://www.karosta.lv

> 'Es Ka Skotu Karosta', Liepaja-Karosta May 2004, http://www.karosta.lv/eurowatcher

'Mapmyths: miitiskie mezglojumi', Liepaja-Karosta September 2004, http://mapmyths.rixc.lv/KarostaChapter/SavieNojumi

'Aware: kadreejums' Workshop, Daugavpils June 2004, http://aware.uiah.fi/kadreejums/

'Art+Communications: trans-cultural mapping' Festival, RIXC Riga October 2004, http://rixc.lv/04/