

CLIP KINO

'Emerging Media Practices and Environments' symposium presentation,
University of Art and Design / TaiK Helsinki, 27-28.05.2009

Andrew Gryf Paterson

<http://clipkino.info/>

CLIP KINO Introduction

Clip Kino events are self-organised screening events of short video clips & documentaries **found online**

“These are occasions to meet new people, and to sit down and watch what gets other people going, enthused and stimulated..”

CLIP KINO

Shift in Curation Potential

Increased 'democratic' ability of ease in gaining video content, the curation process is more egalitarian and less based on privilege of ownership or access.

ONLINE VIDEO-SHARING OR TORRENT SITES

Wide range of clip sources

YouTube, Vimeo, GoogleVideo, Blip.TV, MetaCafe, Ourmedia, Internet Archive, DailyMotion, Sharekna, RuTube, VideoWalla, ApnaTube, Tudou, Creative Commons Video, Prelinger Archive, UbuWeb, Indymedia Archive, V2V Video Syndication Network, Vuze, Joost, One Big Torrent, Multitude.TV, Blinkx, PirateBay, YouTorrent, Sclipo, VideoJug, Viral Video Chart, Find Internet TV, EngageMedia, DoGooderTV, Vidoosh, JonHs Movies Online Videos.Sapo, Break, etc..

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Dialogical Potential

Accessibility, 'broken screenings' and open structure potentially can flatten distinction between the participant, audience and organiser.

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Activist questions

What media is online?

Who is watching it?

What does it mean to them, and indeed to you?

Where does the video clip come from?

How was it produced and distributed?

Has it inspired copies, remixes or derivatives?

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Activist motivations

To drag aspects of normalised 'private' activity of viewing downloaded content
- on one's own computer - on video-sharing websites -

Into **physical public space** for screening, appreciation and debate.

In this situation the term '**media-environmental awareness**' applies
To include the social ecology of one's interests, desires, & attentions in one's peer-group
and community.

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The challenge of presence

Watching with other people, watching someone else's choices, when the selecting person is also present, is revealing.

The challenge of standing up for one's choices can be as difficult sometimes as committing time to watching something selected by another whom one doesn't know.

JII HUTIKKA'S CLIP-KARAVAANI: 2007 'Self-organing and Networking'

Organised by Inka Jurvanen, Emilia Liljeström, Sera Martikainen, Marianne Mäkelin, Mikko Mällinen, Tessa Siira

Facilitated by Andrew Gryf Paterson
Course at Taidekoulu (Art School) MAA

<http://clipkaravaani.info>



JII HUTIKKA'S CLIP-KARAVAANI: 2007

Screening publicity in Valon Voimat (Forces of Light) Festival

"Jii Hutikka's Clip Karavaani is an almost-zero-cost 'micro-cinema' in hybrid public space:

We will be lighting up a 'Roll-down-Fold-out' screen for movie-clips somewhere at a Helsinki Metro station near you! Like any good mobile entertainment, our 'Clip Karavaani' will borrow a little bit of city space.

We invite you to our nomadic series during Valon Voimat 2007 Festival of 'One Night-Only Stands'.

We take advantage of a playful range of marginal, popular and subcultural movie-clips, via popular online media platforms or 'P2P' resources."









VALON VOIMAT
SUUREN
EURAALAN
TERVETULOA

OTTAKAA
POPCORNIA
KATKAA OIVUUS
EI MAKA TITELIAN



JII HUTIKKA'S CLIP-KARAVAANI: ROAD MOVIE - PART 3

Sunnuntai / Sunday 25.11.07 klo 17.00-18.30

Kirjasto 10, Postitalo, Helsinki









CLIP KINO HELSINKI: 2008


Initiated and facilitated by Andrew Gryf Paterson

Organised by Projekti Sosiaalikeskus (FI), Joanne Richardson (RO), Wojtek Mejor (PL/FI), 'Orgcult' Students at Stadia Polytechnic (FI), Eyebeam Students-in-Residence (US), Guild of Bonsai Hackers (UN/FI), Kari Yli-Annala (FI), Ann Morrison (NZ/FI), Sonja Baumer (US)

Kirjasto 10 (Helsinki) and Eyebeam (New York), 2008

<http://clipkino.info>



 **Dj Kirjastotäti 10-klubilla**
Event Info

Host: Library 10, Kirjasto 10
 Type: Music/Arts - Listening Party
 Network: Global

Time and Place

Date: Thursday, December 18, 2008
 Time: 5:00pm - 7:00pm
 Location: Kirjasto 10
 Street: Fieelinaukio 2
 City/Town: Helsinki, Finland
[View Map](#)

Description

Kirjasto 10:n DJ-illat jatkuvat. Torstaina 18.12. DJ Kirjastotäti soittaa elektronista musiikkia laidasta laitaan Kirjasto 10:n omasta tekno- ja dancehylystä.

Posted ItemsPost a link: **Post****Confirmed Guests**

This event has 11 confirmed guests

[See All](#)

Jukka Nisula



Petri Tonteri



Katja Finnberg

Lauri Ovalli
Lehmuskenttä

Linda Santanen



Tuomas Lipponen



Sanna Mattila

The Wall

No one has said anything...yet.
[Write something.](#)

[Invite People to Come](#)[Remove from My Events](#)

Share

Export

Your RSVP

- Attending
 Maybe Attending
 Not Attending

Other Information

- Guests are allowed to bring friends to this event.

Other Invites

Maybe Attending (42)

[See All](#)

Riitta Taarasti



Jyri Nylander



Minni Koroma

Not Attending (100)

[See All](#)

Hysni Krasniqi



Eva Costiander-Huldén



Jussi Kenttämää

Awaiting Reply (161)

[See All](#)**Advertise****Paljonko tienaat?**

Osallistu kilpailuun ja voita kuukausipalkka puhtaana käteen. Jokaiselle osallistujalle lisäksi lahjakortti. Osallistu kilpailuun nyt!

**Kahvakuntopallo**

Ja monia muita kiinnostavia valineita kuntoiluun. Laadukkaat lisävarusteet huippuedullisesti. Tule ostoksille pirteään Kuntokauppaan!

**Homeenter Filmclub**

Saat viisi leffaa yhden hinnalla!

**More Ads**



CLIP KINO HELSINKI: FEB-MAY 2008

Screening Events

Ann Morrison (NZ/FI) ..invites Sonja Baumer, Uni. of California, Berkeley, USA
Sunnuntai / Sunday 17.02.2008 klo 16-18

Ann Morrison (NZ/FI) ..invites Australian colleagues and friends
Sunnuntai / Sunday 02.03.2008 klo 16-18

Kari Yli-Annala (FI) presents..
Sunnuntai / Sunday 16.03.2008 klo 16-18

Guild of Bonsai Hackers (UN/FI) presents..
Sunnuntai / Sunday 30.03.2008 klo 16-18

Andrew Paterson (SCO/FI).. invites Eyebeam students-in-residence
Sunnuntai / Sunday 13.04.2008 klo 16-18

Andrew Paterson (SCO/FI).. invites Kirjasto 10 users
Sunnuntai / Sunday 27.04.2008 klo 16-18

'OrgCult' Students (FI) presents.. Found in Translation
Torstai / Thursday 08.05.2008 klo 20-22

Wojtek Mejer (PL/FI) presents.. Animation from the East
Torstai / Thursday 29.05.2008 klo 20-22



CLIP KINO HELSINKI: OCT-DEC 2008

Screening Events

Joanne Richardson (RO) presents.. In Transit
Torstai / Thursday 02.10.2008 klo 20-22

No Host presents.. Good Copy Bad Copy
Torstai / Thursday 02.10.2008 klo 20-22

Projekti Sosiaalikeskus (FI) presents.. Autonomous Movements and Actions
Torstai / Thursday 27.11.2008 klo 20-22

Andrew Paterson (SCO/FI) hosts.. 'In The Browser' Discussion
Torstai / Thursday 11.12.2008 klo 18.30-20.00

WOJTEK MEJOR (PL/FI): ANIMATION FROM THE EAST

Sunnuntai / Sunday 25.11.07 klo 17.00-18.30

Kirjasto 10, Postitalo, Helsinki



WOJTEK MEJOR (PL/FI): ANIMATION FROM THE EAST

Screening publicity

“Animated films from Eastern Europe remained in the shadow during many years.

Now it's time to find out what was going on behind the Iron Curtain and what the state of Eastern European animation is today.

Come to see short animated films of artists from Poland, Russia, Czech Rep. and others.”

Organised by Wojtek Mejor.



Animation from the EAST

Clip Kino
Kirjasto 10
(Postitalo)

Thu 29th May
20:00-22:00



Come to see Eastern European animated films.

This Thursday at **ClipKino**.

www.clipkino.info

Animation from the EAST

Clip Kino
Kirjasto 10
(Postitalo)

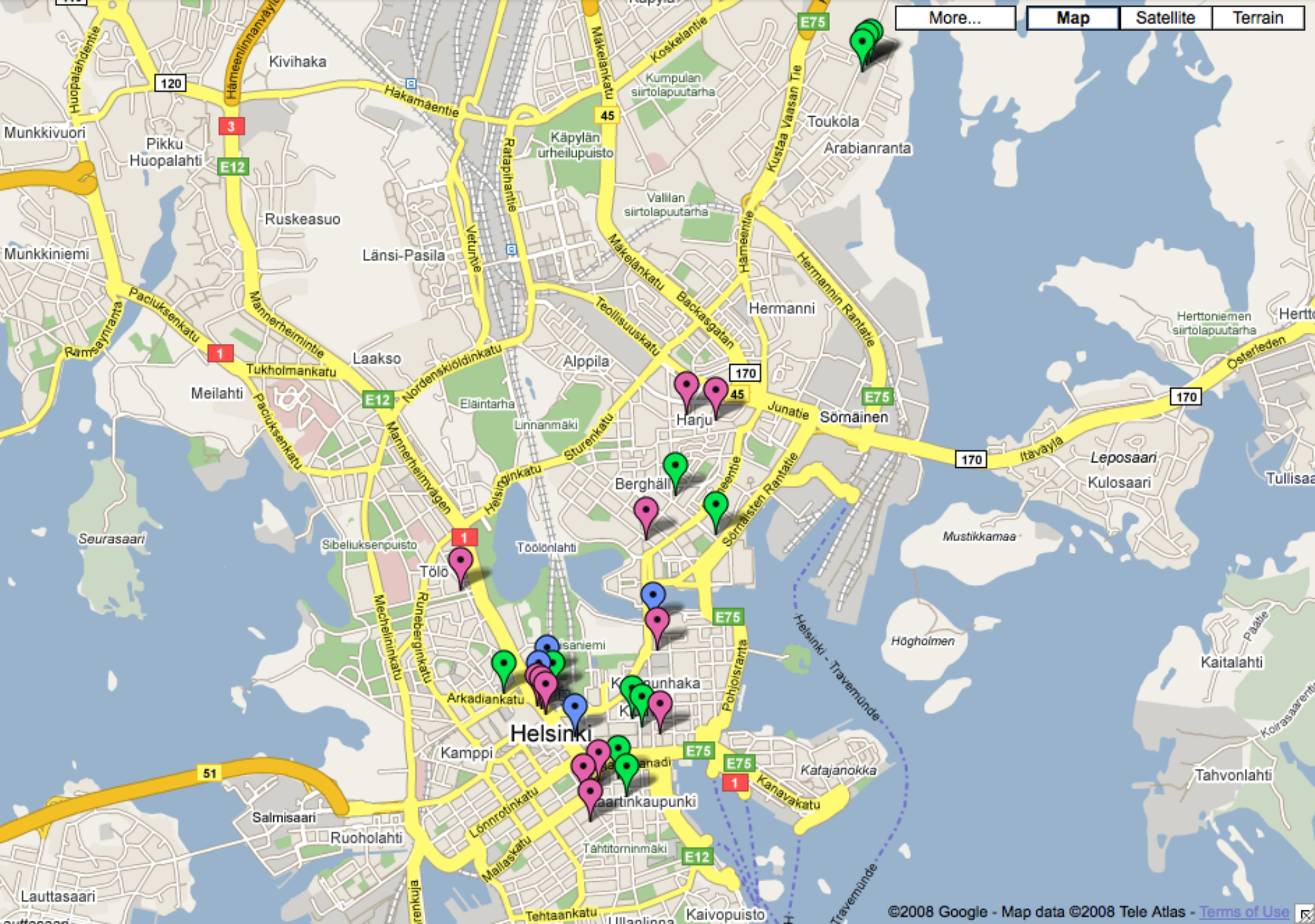
Thu 29th May
20:00-22:00



Come to see Eastern European animated films.

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Jan Lenica (1963) "Labirynt" 8:01 + 6:11
<http://www.youtube.com/watch?v=K1cZiyO-No4>
http://www.youtube.com/watch?v=pgHT7Rq_ZJc&feature=related

Michaela Pavlatova (1991) "Reci Reci Reci" 7:39
<http://www.youtube.com/watch?v=sYnLHlgbU6k>

Tomasz Bagiński (2003) "Katedra" 6:27
<http://www.youtube.com/watch?v=J8sOOsGysZ0&feature=related>

Sebastian Pańczyk - "Kórt i Albin - Słowik" (2002) 1:50
<http://www.youtube.com/watch?v=ct2bFewHysM>

The lady in the TV introduces a new artistic film - "a fresh breath of European cinema"
- Pink arse, come down!
- i'm not a pink arse.
- Then what are you?
- I'm a nightingale!
- Then sing!

Lubomír Beneš and Vladimír Jiránek - Pat & Mat (1976-2004) "Grill" 8:49
<http://www.youtube.com/watch?v=E0v3fG5S2Uw&feature=related>

Zdeněk Miler - Krtek (1957-2000) "Krtek a Raketa" 8:21
<http://www.youtube.com/watch?v=0HAXWnJWcG4>

Michaela Pavlatova (2006) "THE CARNIVAL OF ANIMALS" 8:58
<http://pl.youtube.com/watch?v=VJpowNuSXMk>

Michał Poniedziałki, Remigiusz Wojaczek (2007) O.S.T.R. feat. Craig G "Brother On The Run" 3:15
<http://pl.youtube.com/watch?v=EsJp6pJxLZU>



CLIP KINO PISPALA: Places of Communication
Lauantai/Saturday 07.03.2009, 18.00-21.00

Pispalan Nykyaiteenkeskus (Pispala Contemporary Art Centre)

PISPALA VILKKARI
films, videos, photos, sounds, art

OFF



CLIP KINO PISPALA: Places of Communication Screening publicity in Vilkkari OFF Film Festival

“How does digital and network media relate to the birth of open source -culture, thereby modifying our perception, what is permissible and possible in public space?”

What kind of new privacy and public space juxtaposition does new media bring to birth, or what forms could new media give birth to?

We seek that watched is ; the intriguing!, the funny!, the unforeseen!, the bizarre!, the inexplicable! examples that challenge our understanding of space as a place of communication and being together.”



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Dialogical Potential

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Research questions

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Legal navigations & debate

Practical and critical education of intellectual property (IP) issues and the emerging configurations of public-private space.

When people post online video, is it for public use or for the platform?

If thousands or millions have already watched it online?

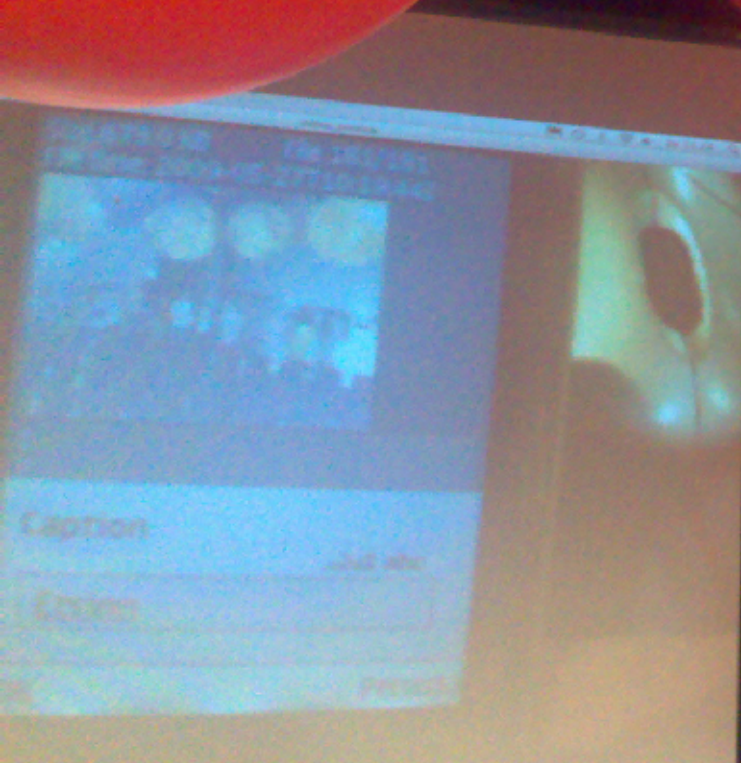
Do you need to ask permission to show clips in public?

How do terms & conditions of use determine legality of public screenings of online video clips?



SANNA MARTTILA & PETRI KOLA (both FI): OPEN VIDEO
Keskiviikko/Wednesday 27.05.2009, 18.00-20.00

'Emerging Media Practices & Environments' Symposium, Arki Research Group, Medialab TaiK



SANNA MARTTILA & PETRI KOLA (both FI): OPEN VIDEO

Screening publicity

"Social media systems, applications and numerous video sharing websites on the Internet have given everyday people a possibility to take part in the creation and distribution of audiovisual media.

They use these digital platforms of participation for viewing, producing and sharing video.

Open creation and collaboration with video has more levels than just viewing and production: people tell stories, share interests, exchange and share media content, develop innovations and invent solutions together through videos.

This Clip Kino event with a theme on Open Video sheds light to some of the current understandings and definitions of openness in video."







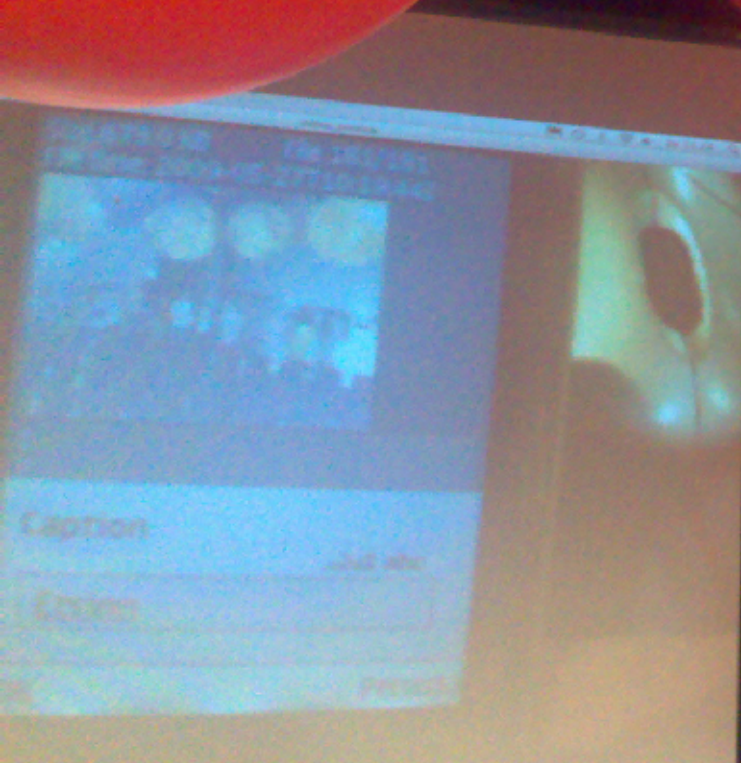




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S.W.O.T Analysis

Strengths, Weaknesses, Opportunities, Threats



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S.W.O.T Analysis: Strengths

Potential diversity of curated content and guest curators.

Public space with variety of people of different backgrounds.

Online and onsite resources, Zero->Low cost.

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S.W.O.T Analysis: Weaknesses

Venue not normally cinema.

Maybe ambiguous audience onsite (in case of Kirjasto10).

Difficult to promote: attracting audience to unknown content.

Variable constituences and audiences for each event.

Organiser and curators are volunteers (unpaid work & research).

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S.W.O.T Analysis: Opportunities

Invitation to use public services & resources of library "2.0" (in case of Kirjasto10)

Promote self-organisation and "self-made" culture.

Promote visual mainstream, marginal or sub- cultures which exists online.

Discussion platform for online video media literacy and research.

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S.W.O.T Analysis: Threats

Social urban culture of big 2-3 days festival events.

Lack of people accepting invitation to curate screenings.

Lack of people attending events on regular basis.

Unsustainability of facilitator role.

Potential legal pressure when publicity exposes project to pro-copyright movement.



CLIP KINO
More information & contact

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