

## DA Thesis Index

### Prologue

Acknowledgements

How the book is laid out (the different elements in the book)

Practice-led and/or practice-based research and/or research-led practice

### Introductions

#### **\*Personal background, collaborations and activity contexts\***

Personal history of practice, experience, values and educational background

North-eastern Europe media arts & design scene, trans-disciplinary hybrid arts

- \* RIXC Centre for New Media Culture Riga
- \* Aware & Medialab TaiK - Aalto
- \* Signe Pucena & SERDE
- \* Pixelache Helsinki Festival
- \* Finnish Bio art Society

#### **\*Aims and motivations\***

Why (write about own practice with contextual reflection)?

\*

What is the main contribution to the field?

- \* Offers conceptual tools for the practitioner to reflect on and write about 'open-plan', process-based creative practice.
- \* Combines Case-articles that reflect on socially-engaged media arts practice in Finland & Latvia from 2000s
- \* Presents the combination of reflexive personal and contextual data during a period of the author's involvement pioneering contextual, participatory social media practices.
- \* Offers example of taking auto-ethnographic/archaeological approaches in the context of pervasive personal data recording in everyday life and practice.

Which fields of knowledge / practice does it engage with?

- \* Relations between socially-engaged arts + ethnography/anthropology
- \* Relationships between mobility, networks, contextual, locative and social media in creative practice
- \* Social/participatory workshop design & facilitation
- \* Commons-based peer production, and the rise of the commons
- \* Artist-activist-led intangible cultural heritage
- \* Art+science+activism

What is new or unique about this contribution?

- \* Argument and example of taking auto-ethnographic/archaeological approaches to writing about practice

What does it hope to change?

\*

#### **\*Writing / Research approaches and relations\***

Taking a creative practice and adopting an auto-ethnography approach

- \* Research field: Reflexive and performance ethnography
- \* Introduction to Auto-ethnography
- \* Artist relations with ethnography, including art+science expeditions
- \* Participatory design relations with ethnography

Taking a creative practice and adopting an auto-archaeology approach

- \* Research field: Archaeologies of the contemporary past
- \* Introduction to Borderline archaeologies
- \* Pervasive data archiving and contextual, locative and social media

**\*Method Article: Stratigraphical Recall: An auto-archaeological interpretation for artistic fieldwork\***

Process: Stratigraphical Narratives (2002-2010)

Ref: Paterson, A. G. (2011). 'Stratigraphical Recall: An auto-archaeological interpretation for artistic fieldwork', In Prof. Lily Diaz (ed.), Special issue of *Journal of Visual Arts Practices*, Vol. 10 # 1, Intellect, 2011.

File: paterson\_2010\_stratigraphical-events-media-fieldnotes\_article\_jvap\_082010.v1.5.intellect-format

## Introduction to Phases

**\*Supporting interpretative and storymaking tools\***

- \* Updating the stratigraphical narrative: charting new events, re-organising and drawing lines
- \* Sketching phases of influence and experience
- \* Storymaking, boundary objects, and media fieldnotes
- \* Writings published, unpublished and texts inbetween
- \* Placing auto-ethnographic/archaeological stories and artefacts among the articles

## Phase ~2003-2006 Contextual Media Experiments

**\*Case\_Article: Mapping Narratives and Fieldwork\***

Process: Mapmyths (2003-2005), Karosta-Liepaja, Kurzeme LV + Inari-Ivalo, Lapland FI

Ref: Paterson, A. G. (2004a), 'Mapping Narratives and Fieldwork', In M. Tuters & R. Smite (eds.), *Acoustic Space issue #5: Trans Cultural Mapping*, Riga: RIXC Centre for New Media Culture. <http://rixc.lv/reader/txt/txt.php?id=169&l=en>

Text file: paterson\_2004\_mapping-narratives-and-fieldwork-reflected-through-ethnographic-lenses

Project url: <http://mapmyths.rixc.lv>

**\*Case\_Article: Aware Rengo workshop re-presented as a performance and as a text\***

Process: Aware Rengo (2004), presentation in ISEA 2004, Arabiaranta, Helsinki FI

Ref: Currently unpublished. Aim to submit to Journal for Artistic Research, 11.2013

Text file: paterson\_2005\_rengo-represented.v5.unpublished-text

Project url: currently offline

**\*Case\_Article: Negotiating Rautatieasema + Representing Locative Media Workshop.PixelACHE2004\***

Process: Rautatieasema Locative Media Workshops, (2004-2005, 2006), Helsinki FI

Ref: Paterson, Andrew G. (2004b), 'Negotiating Rautatieasema', In Marc Tuters and Rasa Smite (eds.), *Acoustic Space issue #5: Trans Cultural Mapping*, Riga: RIXC. <http://rixc.lv/reader/txt/txt.php?id=170&l=en>

Text file: paterson\_2004\_negotiating-rautatieasema

Ref: Paterson, Andrew G. (2005c), 'Re-presentations of the Locative Media Workshop.PixelACHE2004', Wiki pages generated for 'Archaeologies of the Contemporary Past' project page, presented on [metamedia.stanford.edu](http://metamedia.stanford.edu) server.

Text file: paterson\_2005\_representations-of-locative-media-workshop.PixelACHE2004

Project url: currently offline

**\*Case\_Article (optional instead of above): Contextual Media Experiments: Locative axis between Finland and Latvia\***

Process: Locative Media Workshop (2003), Karosta-Liepaja LV

Process: Rautatieasema Locative Media Workshops, (2004-2006), Helsinki FI

Process: Aware Kadreejums workshop (2004), Daugavpils LV

Ref: Currently unpublished. Paper presentation to be developed for Media Art Histories conference, 10.2013, Riga LV.

Text file: paterson\_contextual-media-experiments\_locative-axis-between-finland-and-latvia.v0 (in progress)

## Phase ~2005-2010: Sustainability Issues

### \*Case\_Article: Tähtikuvitelma: The Parable of Participating in the Night Sky 2.0\*

Process: Tähtikuvitelma (2005-2006), Helsinki, FI

Ref: Paterson, A. G. (2007). 'Tähtikuvitelma: The Parable of Participating in the Night Sky 2.0'. Published essay, In J. Huuskonen and P. Ruikka (eds.), PixelACHE Festival of Electronic Arts and Subcultures 2007 Catalogue, Helsinki:

Pixelache. [http://www.pixelache.ac/2007/publication-web/Pixelache07\\_Publication.pdf](http://www.pixelache.ac/2007/publication-web/Pixelache07_Publication.pdf)

Text file: paterson\_2007\_tahtikuvitelma-parable-of-participating

Project url: <http://apaterso.info/projects/tahtikuvitelma>

### \*Case\_Auto-ethnography story (new to be written 12.2013): Hengitä.hankala hengittää! (Breathe.difficult to breathe!)

Process: Hengitä.hankala hengittää residency (2007), Happihuone, Töölönlahti, Helsinki, FI

Process: Purkupäivät (Demolition days) (2007), Happihuone, Töölönlahti, Helsinki, FI

Ref: Currently unpublished and would remain so, i.e. This would be a new text published for first time.

Text file: paterson\_sustainability-issues\_hengita.v0 (not yet started)

Project url: <http://apaterso.info/projects/hengita/>

### \*Case\_Article: A Pull-down Screen, Fold-up Chairs, a Laptop and a Projector:\*

#### \*The Development of Clip Kino Screenings, Workshops and Roles in Finland\*

Process: Clip Kino (2008-2010), Helsinki, FI

Ref: Paterson, A. G. (2011). 'From a pull-down screen, fold-up chairs, a laptop and a projector: The development of Clip Kino screenings, workshops and roles in Finland', In Geert Lovink & Rachel Somers Miles (eds.), *Video Vortex Reader II: moving images beyond YouTube*, Amsterdam: Institute of Network Cultures, 2011.

<http://networkcultures.org/wpmu/portal/publications/inc-readers/video-vortex-ii/> |

[http://clipkino.info/documents/videoindex2\\_reader\\_2011.pdf](http://clipkino.info/documents/videoindex2_reader_2011.pdf)

Text file: paterson\_2011\_a-pull-down-screen-fold-up-chairs-a-laptop-and-a-projector\_vv-reader

Project url: <http://clipkino.info>

### \*Case\_Article: Connections between rural and online cooperation in Finland\*

#### \*a.k.a. A buzz between rural cooperation and the online swarm\*

Process: Alternative Economy Cultures (2009), Pixelache Festival, Helsinki, FI

Keywords: Rural cooperation; Finnish cultural history; Work-party; Mutual Aid; Social economy; Information Society; Participatory platforms; Wiki; Online networks; Sustainability; Practice-led research

Ref: Paterson, A. G. (2011). 'Connections between rural and online cooperation in Finland', In *Energija* (Energy), Rasa Smite, Armin Medosch, Kerstin Mey, Raitis Smits (eds.), Acoustic Space #8, Peer-reviewed Journal for Transdisciplinary Research on Art, Science, Technology and Society, Riga-Liepāja: RIXC-MPLab.

Text file: paterson\_2011\_connections-between-rural-and-online-cooperation-in-Finland\_Energy\_rixc\_final-draft.10-2010

Ref: Paterson, A. G. (2010). 'A buzz between rural cooperation and the online swarm'. *Affinities: Journal of Radical Theory, Culture and Action*, Vol. 4 Issue #1, 09.2010. <http://dev.affinitiesjournal.org/index.php/affinities/article/view/51>

Text file: paterson\_2010\_a-buzz-between-rural-coop-and-the-online-swarm\_pre-print-draft.04-2010

Project url: <http://www.pixelache.ac/2009/festival/programme/alternative-economy-cultures/>

## Phase ~2009-2012 Herbologies/Foraging Networks

### \*Case\_Article: Herbologies Kurzeme expedition\*

Process: Kurzeme expedition (2010), Aizpute, Kurzeme LV

Ref: Currently unpublished. Aim to submit to Ethnobotany Journal, 12.2013.

Text file: paterson\_herbologies-foraging-networks\_kurzeme-expedition.v1

Project url: <http://herbologies-foraging.net/activities/kurzeme-expedition-2010>

### \*Case\_Article: Mountain crowberries: Foraging and measuring knowledge or experience\*

Process: Mountain Crowberries, Kilpisjärvi, Lapland FI

Ref: Paterson, A. G. (2013). 'Mountain crowberries: Foraging and measuring knowledge or experience', In Laura Beloff, Erich Berger & Terike Haapoja (eds.), *Field\_Notes: Field and Laboratory as Sites for Art&Science Practices*, Helsinki: Finnish Bioart Society.

Text file: paterson\_2013\_herbologies-foraging-networks\_mountain-crowberries.v1.adapted-from-fieldnotes-publication

Project url: [http://bioartsociety.fi/field\\_notes/?page\\_id=89](http://bioartsociety.fi/field_notes/?page_id=89)

## Reflections / Outgoings

Reflections on representations and artefacts  
Towards artivistic (artistic & activist) fieldwork..

### **\*Acting and documenting within inter and trans-disciplinary fields\***

Imagining future practice & research contexts

- \* Developing the foundations for academic + creative practice + third-sector collaborations
- \* Strengthening value and understanding of art + (social/ecological) science + activism
- \* Strengthening value and understanding of artist and activist-led intangible cultural heritage
- \* Involvement in social, cultural and ecological sustainability initiatives
- \* Involvement in the creation, development and maintenance of interdependent Commons

---

NB: Latest text files can be accessed on request by contacting Andrew: [agryfp \[-at-\] gmail.com](mailto:agryfp@gmail.com) | [andrew.paterson \[-at-\] aalto.fi](mailto:andrew.paterson@aalto.fi)